

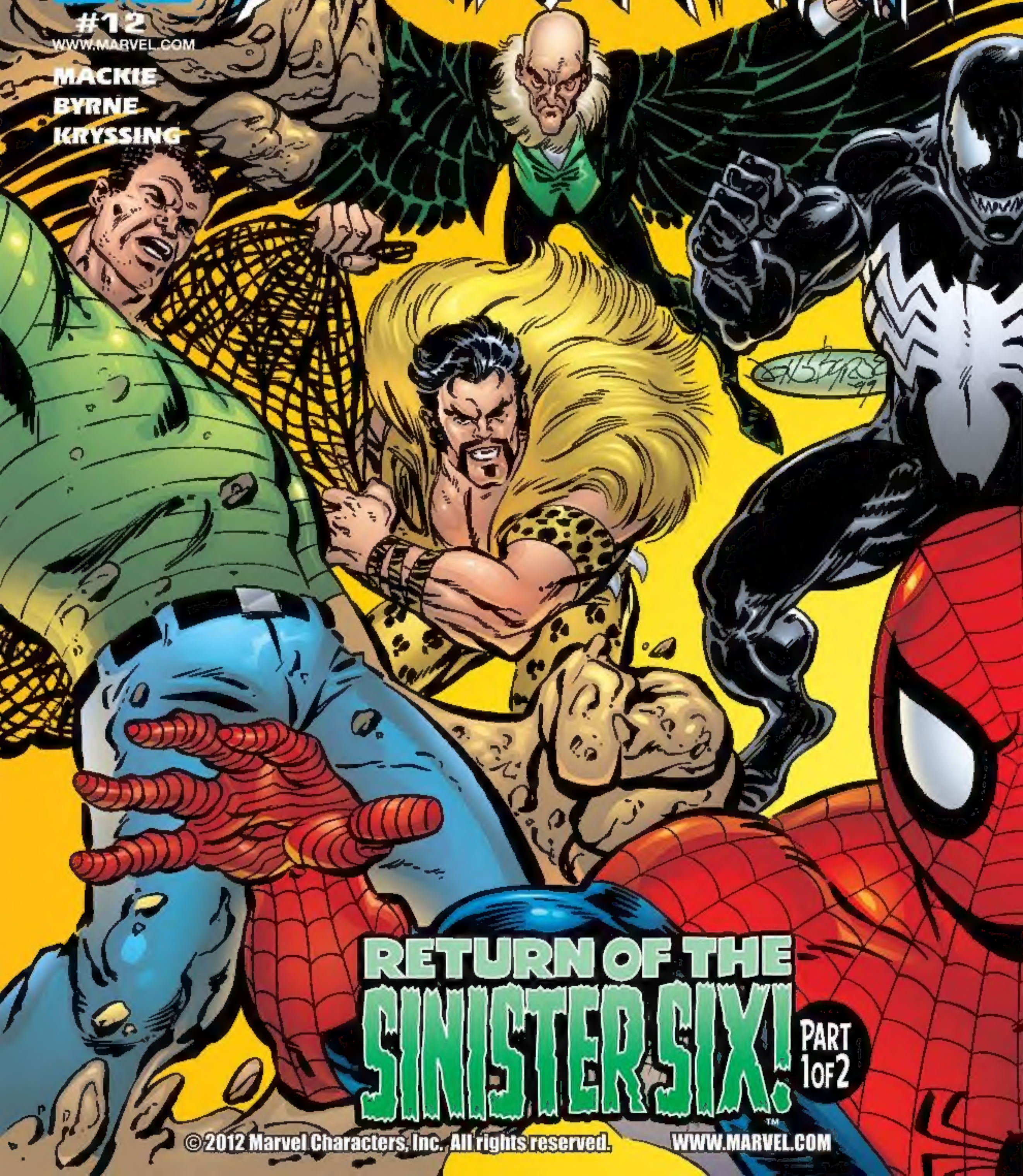


THE AMAZING SPIDER-MAN

#12

WWW.MARVEL.COM

MACKIE
BYRNE
KRYSSING



RETURN OF THE SINISTER SIX!

PART
1 OF 2

At a demonstration on Radiation, high school student PETER PARKER was bitten by an Irradiated Spider from which he gained the Arachnid's Incredible Abilities. When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his Great Powers in the service of his fellow man, because he learned an invaluable lesson: With Great Power must also come Great Responsibility. Stan Lee Presents THE AMAZING SPIDER-MAN in:

ANOTHER RETURN OF THE SINISTER SIX!

WHY IS IT THAT MY DAYS ALWAYS HAVE TO BEGIN THIS WAY?

ALL I WANTED WAS TO MAKE AN EARLY EXIT FROM MY JOB AT TRICORP, SO I COULD GET HOME, GROVEL INTENSELY AND SEE IF MY SUPER-MODEL WIFE CAN FORGIVE ME FOR BEING SUCH A BIG FAT LIAR!

BUT NO.

MY BOSS CATCHES ME DUCKING OUT EARLY, GIVES ME ANOTHER LECTURE ABOUT HOW I'M SKATING ON THIN ICE UNLESS I START PAYING ATTENTION TO MY RESEARCH PROJECTS, AND THEN, WHEN I DO GET OUT THE DOOR...TWO HOURS LATER...

...I FIND MYSTERIO, MASTER OF ILLUSION, CONJURING SOME SORT OF MAJOR STORM ATOP THE WORLD TRADE CENTER AND SCARING A QUARTER OF THE CITY HALF TO DEATH!

SO NOW I'M GOING TO BE EVEN LATER... AND MARY JANE IS GOING TO BE EVEN MORE MAD AT ME... AND...

MYSTERIO?!

I THOUGHT HE WAS DEAD!

HOWARD MACKIE / JOHN L. BYRNE
story and art

BEATTY & RAMOS
inks

JOE ROSAS
colors

RICHARD STARKINGS & COMICRAFT'S TROY PETERI
letters

RALPH MACCHIO
editor

BOB HARRAS
chief

* See events in the now classic DAREDEVIL #7 — Ralf-without-fear

ER... MYSTERIO...NO OFFENSE HERE, OR ANYTHING, BUT...

...WHAT'S GOING ON WITH YOU LATELY?

I MEAN... I HEARD YOU'D KILLED YOURSELF RIGHT IN FRONT OF DAREDEVIL... AND I KNOW THAT GUY DOESN'T FALL FOR THE ILLUSION THING TOO EASILY.

EXACTLY HOW HE DOES IT IS BEYOND ME!

BUT YOU KNOW...THAT WHOLE FLASH THOMPSON PERFECT WORLD THING...AND NOW THIS...WHATEVER THIS IS SUPPOSED TO BE?

WHAT'S GOING ON?

SPIDER-MAN, BY THE TIME YOU OR ANYONE ELSE UNEARTHS THE TRUTH...IT WILL BE FAR TOO LATE.

DID I KILL MYSELF IN FRONT OF DAREDEVIL? PERHAPS.

OR WAS THAT NOT ME?

MAYBE THE MAN YOU HAVE KNOWN AS MYSTERIO IS DEAD AND I AM SOMEONE ELSE.

MAYBE I'VE NEVER BEEN WHO YOU THINK I AM.

MAYBE...

...IT'S TIME THAT I, TOO, DIE!

NO!



I KNOW THIS
ISN'T HAPPENING!

IT'S AN
ILLUSION!

JUST LIKE THE
STORM AND
EVERYTHING
ELSE ABOUT
MYSTERIO!

THE GUY'S JUST
PLAYING ME!

HE'S NOT
FALLING!

HE'S NOT
GOING TO
DIE!

NOT ON MY
WATCH --!

FWAM

FOOM



AND YET...

THERE'S SOMETHING DIFFERENT ABOUT HIM.

IT WAS TRUE EVEN THE LAST TIME I FACED HIM.

MAYBE... NAH!

HE'S DEAD!



SPIDER-MAN KILLED MYSTERIO!

JUST LIKE HE DID TO THAT JOEY Z GUY!

COME ON, PEOPLE! LET'S USE OUR HEADS. THIS IS MYSTERIO! MASTER OF ILLUSION! HE'S NOT DEAD --

WOOOOO



OKAY.

I'M JUST GOING TO LET THE POLICE SORT THIS WHOLE THING OUT.



WHY DO I EVEN BOTHER?

JONAH AND HIS EDITORIALS IN THE DAILY BUGLE HAVE GOT THIS ENTIRE CITY SO CONVINCED THAT I'M ONE OF THE **BAD GUYS** THAT IT DOESN'T MATTER WHAT I DO.

I'M NEVER GOING TO BE ACCEPTED AS A HERO.



AND HOW MUCH BETTER OFF WOULD I HAVE BEEN IF I'D JUST GIVEN UP THE WHOLE SPIDER-MAN THING?

A GOOD AND CHALLENGING JOB THAT I LOVE! A GREAT AND BEAUTIFUL WIFE THAT I LOVE EVEN MORE! MY LIFE WOULD BE PERFECT...

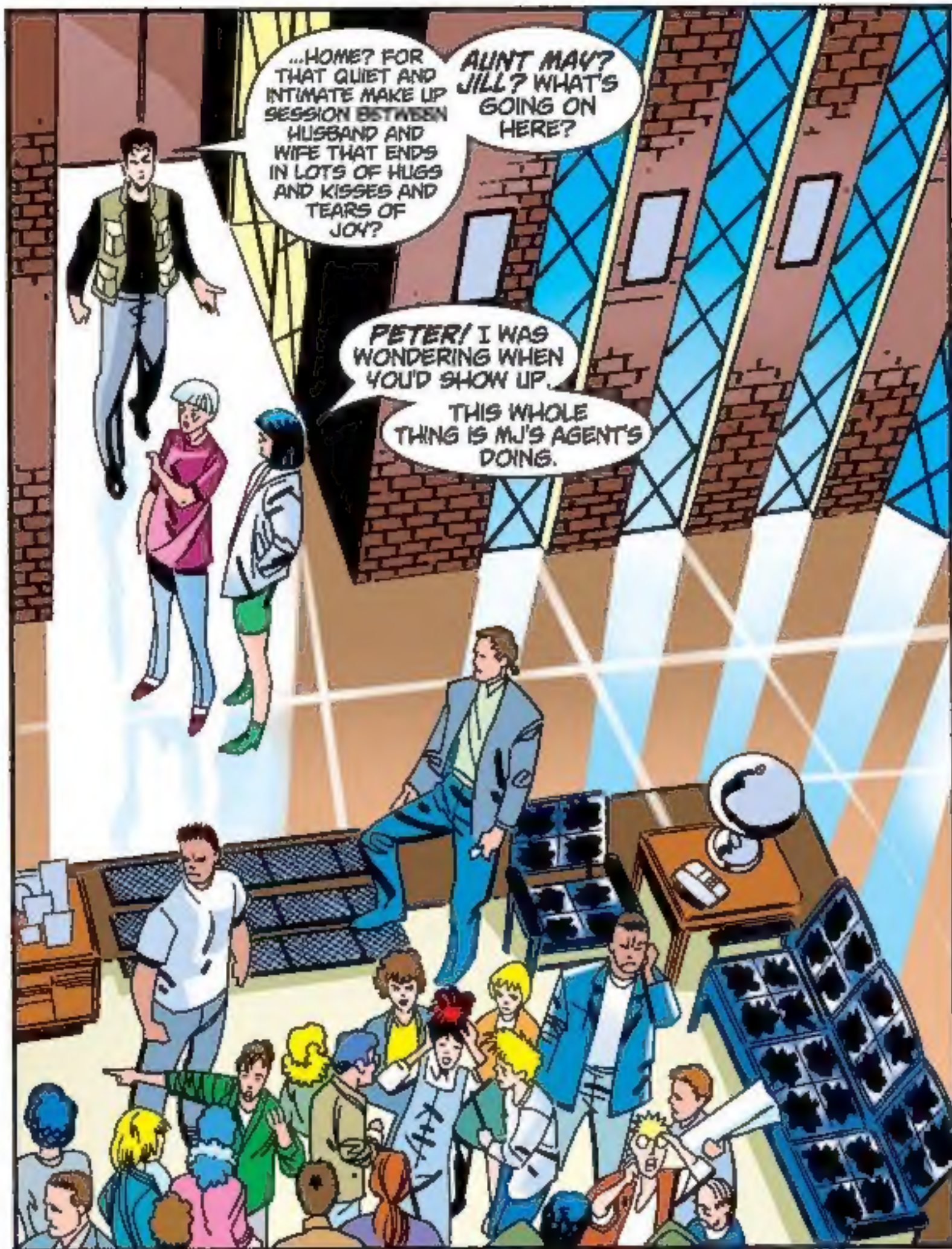
...EXCEPT FOR THE WEBS.

OH, WELL... TIME FOR GROVELING: STAGE TWO!



A SHORT TIME LATER...

HONEY, I'M...



...HOME? FOR THAT QUIET AND INTIMATE MAKE UP SESSION BETWEEN HUSBAND AND WIFE THAT ENDS IN LOTS OF HUGS AND KISSES AND TEARS OF JOY?

AUNT MAY? JILL? WHAT'S GOING ON HERE?

PETER! I WAS WONDERING WHEN YOU'D SHOW UP.

THIS WHOLE THING IS MJ'S AGENT'S DOING.



HMMPH! HE SAYS IT'S FOR HER OWN PROTECTION...WHAT WITH THE THREATENING PHONE CALLS AND THEN THE HORRIBLE INCIDENT YESTERDAY...BUT SHE CAN'T HELP THINK THAT HE SEES PUBLICITY POTENTIAL IN IT ALL. *

LOOK AT ALL THOSE CAMERAS. YOU SHOULD TALK TO MARY JANE, PETER. GET HER AWAY FROM ALL THIS.

YES, MA'AM. I'LL TRY.

* See Amazing Spider-Man #11 -- Horrified Ralf.



JILL... WHAT'S GOING ON? HOW ARE YOU DOING? ANY WORD FROM YOUR FATHER?

NO. THE MYSTERIOUS ARTHUR STACY IS STILL MISSING. BUT I AM NOT GOING TO WORRY ABOUT HIM. HE WON'T TELL ME ABOUT WHATEVER HISTORY EXISTS BETWEEN HIM AND SENATOR WARD, SO...



...I'M JUST NOT GOING TO WORRY THAT HE'S DISAPPEARED WITH A WHOLE BUNCH OF WEAPONS. I'M NOT... REALLY.





NOW WOULD THAT BE THE SPIDER-MAN I KNOW, OR THE ONE WHO ISN'T YOU?



WAIT!

MAYBE THEY'RE THE SAME!

I WOULDN'T KNOW!



MJ, IF YOU'D JUST LET ME EXPLAIN...

PETER, OUR LIFE TOGETHER HAS BEEN **NOTHING** BUT ENDLESS EXPLANATIONS.

I JUST DON'T WANT TO HEAR IT ANY MORE.



BEING MARRIED TO SPIDER-MAN IS WORSE THAN BEING MARRIED TO A POLICEMAN.

AT LEAST A POLICEMAN'S WIFE WOULD GET A CALL IN THE MIDDLE OF THE NIGHT.

I'M JUST TOO YOUNG...

...AND NOT IN THE MOOD.

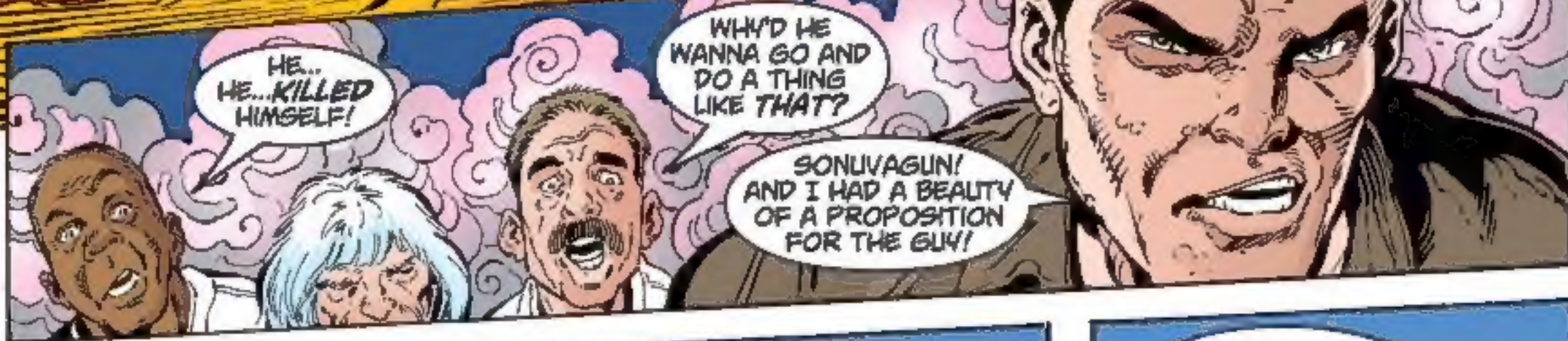
NOW I'VE GOT TO GET BACK INSIDE. I'VE GOT THE PRESS...A PHOTO SHOOT...AND A FLIGHT IN A COUPLE OF DAYS...





GRENADE?!

BRAKOOOM



HE... HE... KILLED HIMSELF!

WHY'D HE WANNA GO AND DO A THING LIKE THAT?

SONUVAGUN! AND I HAD A BEAUTY OF A PROPOSITION FOR THE GUY!



WHY --

EXCUSE ME.

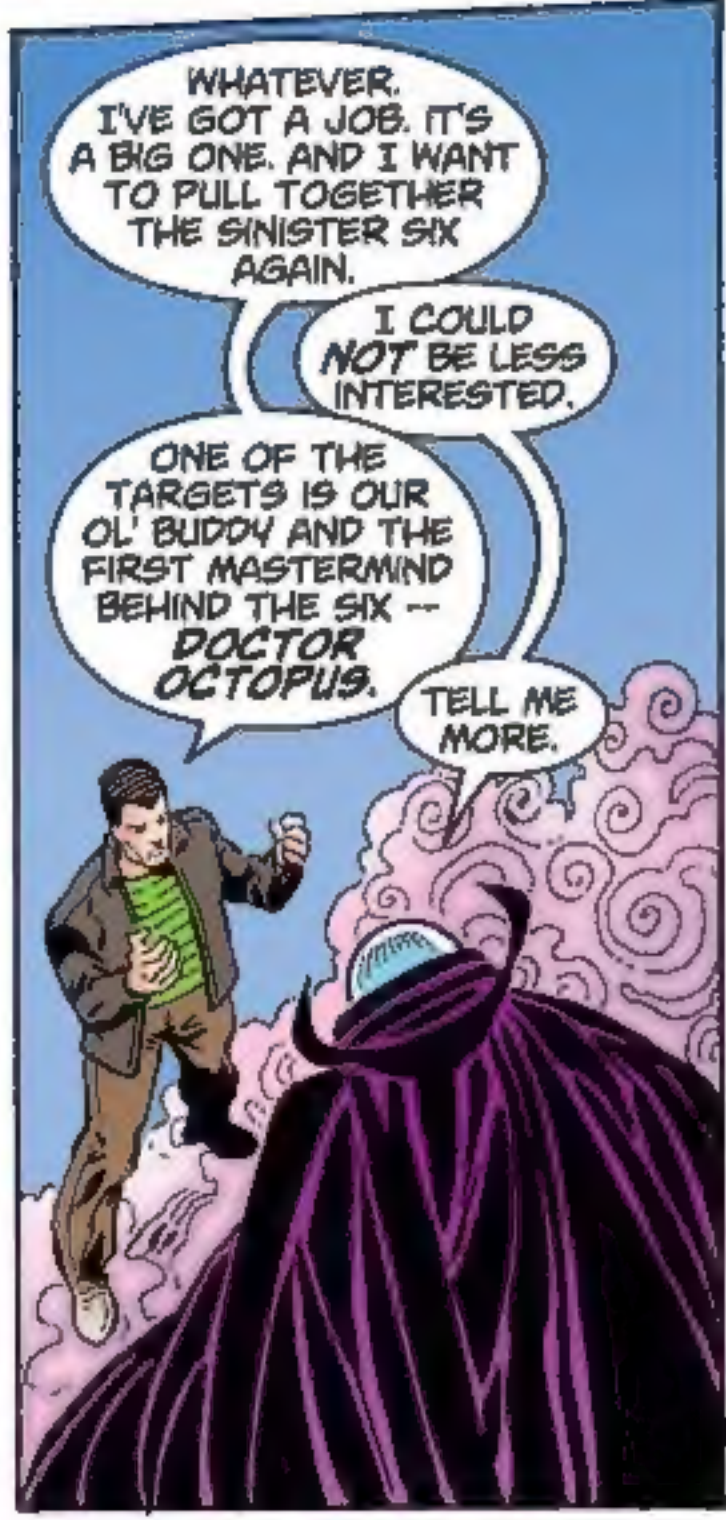


WHAT THE --?

WHAT IS YOUR PROPOSAL?

MYSTERIO? WHAT'S WITH THE SUICIDE BIT?

YOU WOULDN'T UNDERSTAND.



WHATEVER. I'VE GOT A JOB. IT'S A BIG ONE. AND I WANT TO PULL TOGETHER THE SINISTER SIX AGAIN.

I COULD NOT BE LESS INTERESTED.

ONE OF THE TARGETS IS OUR OL' BUDDY AND THE FIRST MASTERMIND BEHIND THE SIX -- DOCTOR OCTOPUS.

TELL ME MORE.

LATER...

TEN MINUTES AGO THIS FEDERAL RESERVE DEPOSITORY WAS ATTACKED BY SEVERAL HEAVILY ARMORED MEN.

THREE MINUTES AGO, BEFORE THE POLICE COULD ARRIVE, THE ROBBERS ESCAPED WITH SEVERAL MILLION DOLLARS WORTH OF CASH AND GOLD.

BUT THERE WAS MORE IN THE VAULTS THAN THEY COULD CARRY OFF.

NOW IT IS TIME FOR THE SCAVENGERS OF THE NIGHT TO ARRIVE.

NOW IS THE TIME OF...

...THE VULTURE!

SO THIS IS WHAT YOU'VE COME TO, HUH, VULTURE? PICKING AT THE LEFTOVERS OF OTHERS?

I EXPECTED BETTER OF SOMEONE AS SMART AS YOU, PAL!

YOU! WHAT DO YOU WANT, SANDMAN? PULL YOUR OWN HEISTS!

I'VE GOT A DEAL FOR YOU, TOOMES.

SOMETHIN' BETTER THAN THESE TABLE SCRAPS.

SOMETHIN' YOU SHOULD REALLY BE ABLE TO SINK YOUR TALONS INTO.

SPEAK TO ME.

IF I DON'T LIKE WHAT I HEAR — I MAY PLUCK OUT YOUR EYES.

NO LATER STILL...

HAD TO GET OUT OF THERE TO CLEAR MY HEAD.

THERE'S NOT EVEN A CHANCE THAT MJ AND I COULD TALK THINGS THROUGH WITH ALL THOSE HANGERS ON LURKING AROUND

I KNOW THIS WILL PASS. SHE AND I HAVE BEEN THROUGH WORSE... MUCH WORSE, BUT --

— WHOA! WHAT WAS THAT? NOT MY SPIDER-SENSE, BUT... LIKE SOMEONE WALKING OVER MY GRAVE.

THAT WAS TOO WEIRD

THIS STALKER THING HAS GOT ME SPOOKED I FEEL SO HELPLESS...

VENOM, DOC OCK, GREEN GOBLIN -- THEM, I KNOW HOW TO HANDLE, BUT...

...ONE LONE NUT CASE AND I'M STUMPED



I CAN'T HELP BUT THINK THAT IF I COULD FIND THIS GUY I COULD START MAKING THINGS RIGHT WITH MJ

BUT HOW TO FIND HIM?

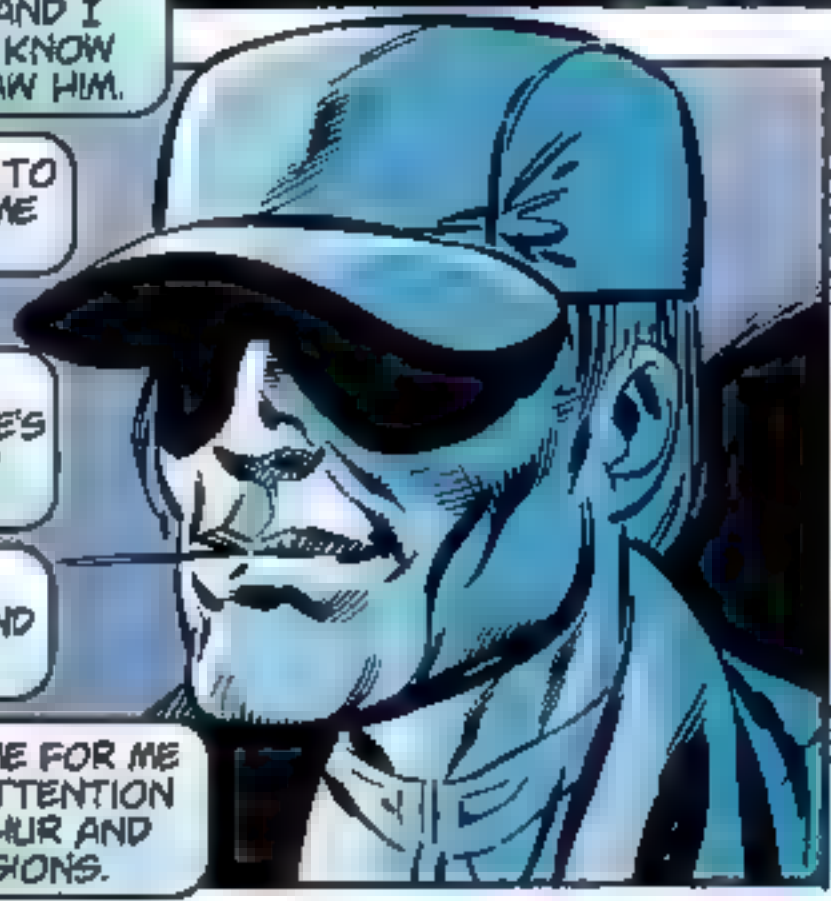
HE COULD BE RIGHT AROUND THE NEXT CORNER AND I WOULDN'T KNOW HIM IF I SAW HIM.

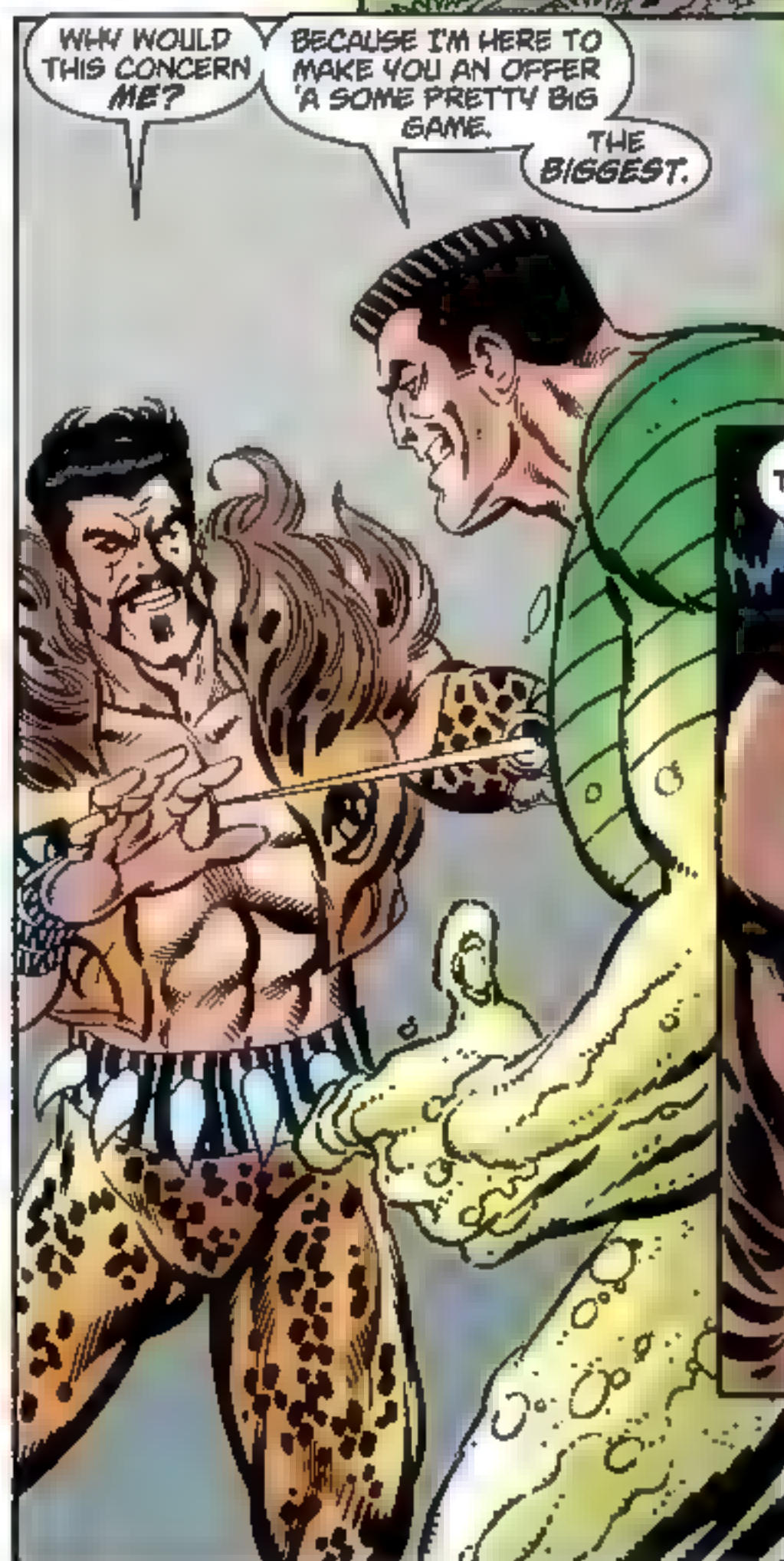
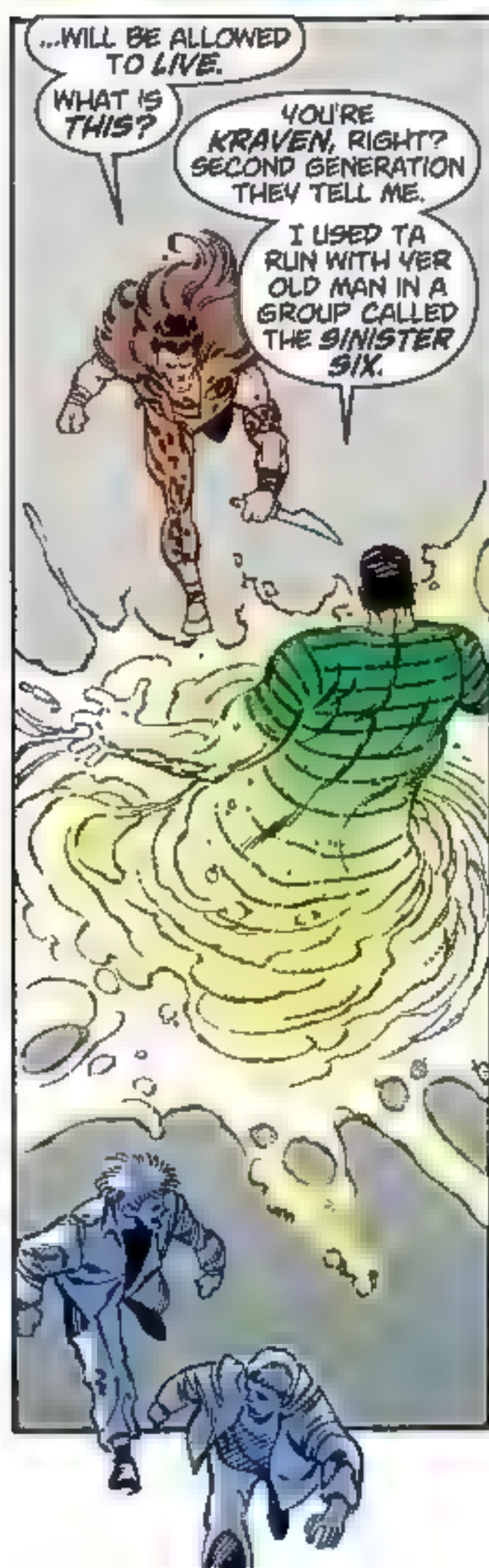
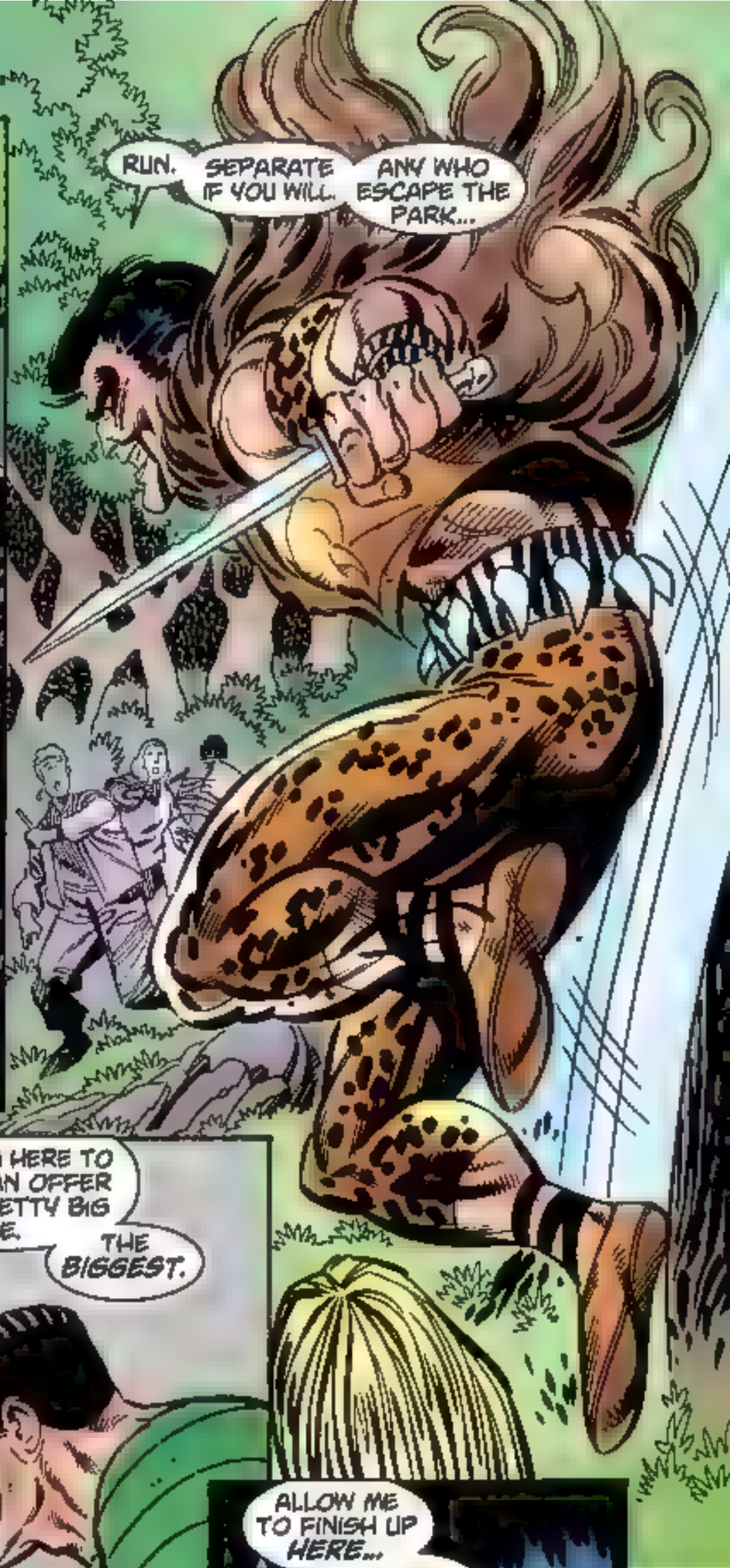
I'M GOING TO NEED SOME HELP

IF ONLY ARTHUR STACY WAS AROUND. HE'S A PRIVATE EYE. HE'D KNOW WHAT TO DO.

HMM? ARTHUR? WELL...IF I CAN'T FIND THE STALKER...

...MAYBE IT'S TIME FOR ME TO TURN MY ATTENTION TOWARD ARTHUR AND HIS OBSESSIONS.





AT THAT
MOMENT,
AT THE NEW
YORK OFFICE
OF SENATOR
STEWART
WARD...

HOLD IT!
FREEZE!

I
DONT
THINK
SO!

OH,
SENATOR
WARD! NICE OF
YOU TO BE IN.
YOU AND I
NEED TO
TALK!

SPIDER-MAN!
WHY WOULD
I --

BECAUSE
ARTHUR STACY
IS LOOKING FOR
YOU! AND I
WANT TO HELP
YOU BEFORE
HE FINDS
YOU.

YOU THINK
I'M CONCERNED
ABOUT STACY? THAT
OLD MAN! HE ISNT
WORTH THE --

WHAT? THE
SWEAT ON YOUR
BROW? YOU DO
SEEM TO BE
SWEATING,
SENATOR.

COULD IT BE ALL THOSE
ASSASSINATION
ATTEMPTS?

WHY DOES
EVERYONE WANT
YOU DEAD,
WARD?

WHAT
IS IT ABOUT
YOU?

YOU CANT
BELIEVE EVERYTHING
YOU HEAR, ESPECIALLY
NOT FROM THE LIKES OF
THOSE WITH WHOM
YOU ASSOCIATE.

ARTHUR
STACY IS A
GOOD MAN. A
MAN I WOULD
TRUST WITH
MY LIFE.

AND
APPARENTLY
HE'S NOT LOOKING
TO TALK WITH
YOU, WARD.

HE APPARENTLY
HAS JOINED THOSE
WHO WANT YOU
DEAD.

MAYBE I
SHOULDN'T TRY
STOPPING
HIM.

CONSIDER
THIS A
WARNING.

WE'LL
SEE ABOUT
THIS.

A SHORT TIME LATER...

HE IS CALLED ELECTRO.

CURRENTLY HE IS AT ONE WITH THE ELECTRICAL FIELD COVERING THIS SMALL SECTION OF EARTH.



HE CAN SENSE EVEN THE SMALLEST DISTURBANCE WITHIN IT.

AND STRIKE OUT WITH UNBRIDLED POWER!



OW!

CUT IT OUT, ELECTRO! IT'S ME! SANDMAN!

WHAT'S WRONG WITH YOU?! YOU GONE OFF THE DEEP END OR WHA —

GO AWAY.

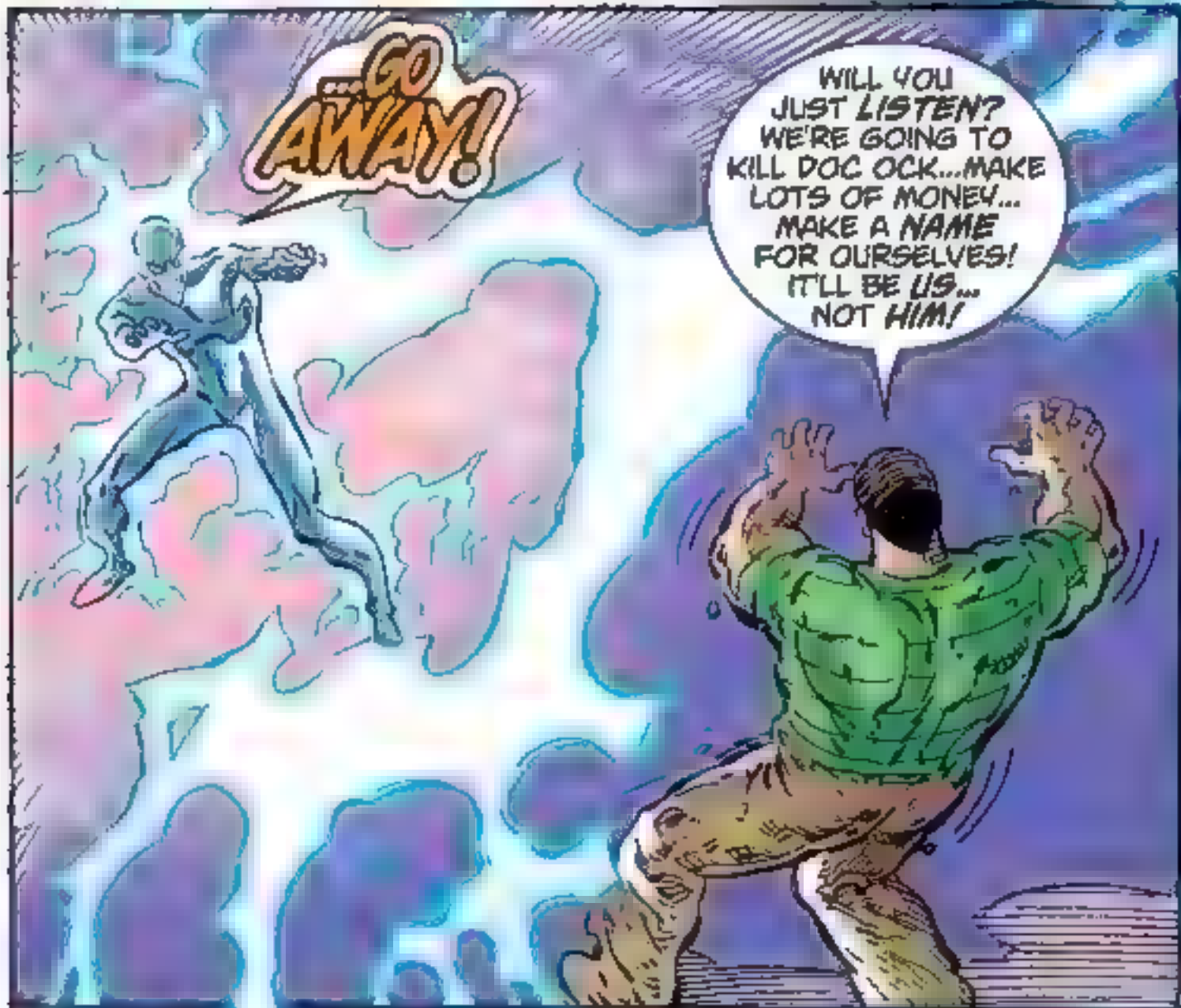
YEAH, YEAH, YEAH! LISTEN...I'M PUTTIN' THE SINISTER SIX BACK TOGETHER AND —

I SAID...

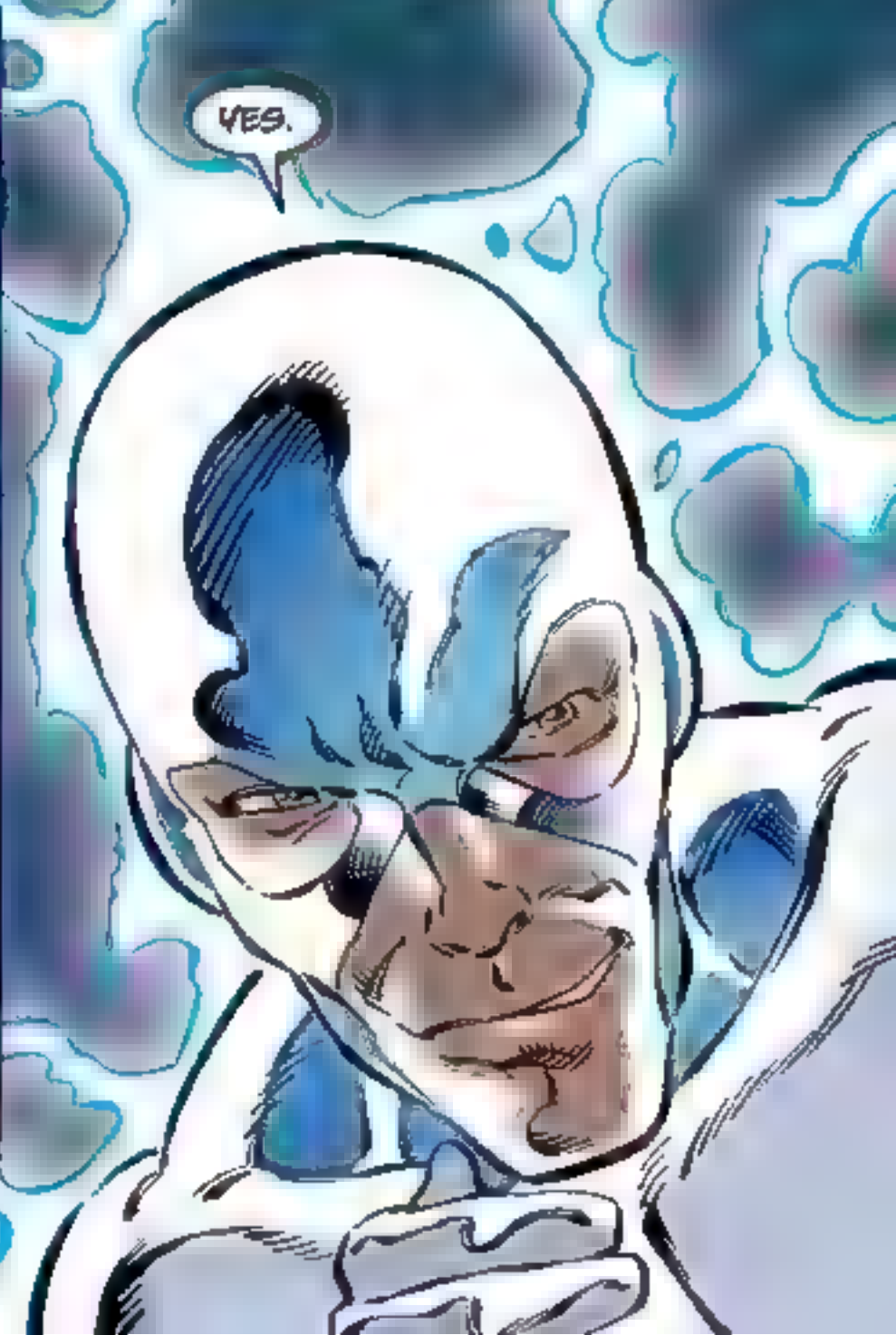


...GO AWAY!

WILL YOU JUST LISTEN? WE'RE GOING TO KILL DOC OCK...MAKE LOTS OF MONEY... MAKE A NAME FOR OURSELVES! IT'LL BE US... NOT HIM!



YES.





BE IT EVER
SO HUMBLE.

...THERE'S NO
PLACE LIKE
HOME.

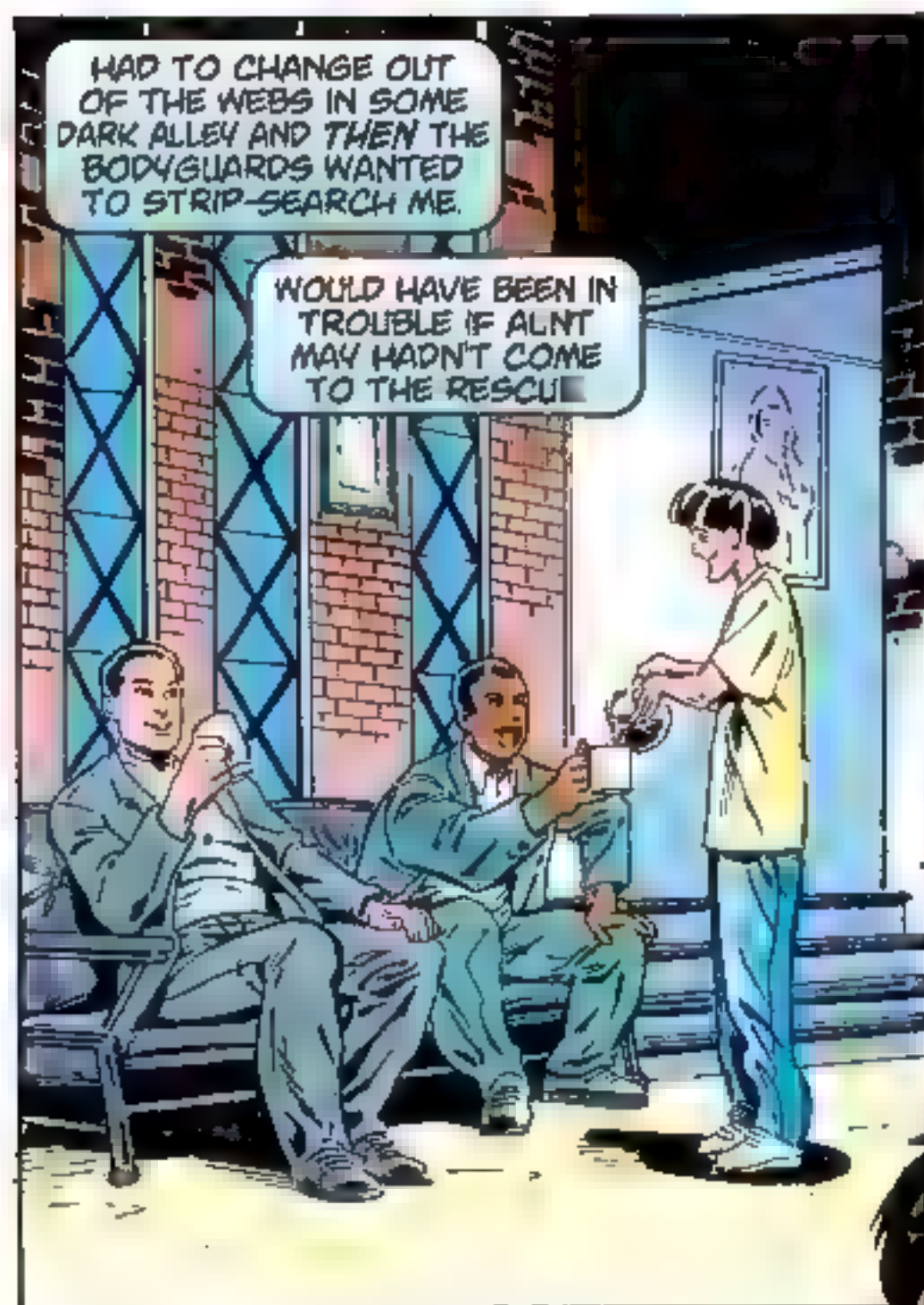
ESPECIALLY IF IT
COMES COMPLETE WITH
ARMED BODYGUARDS
WATCHING YOUR
FRONT DOOR...



PRESS AND PAPARAZZI
WATCHING EVERYTHING
ELSE...

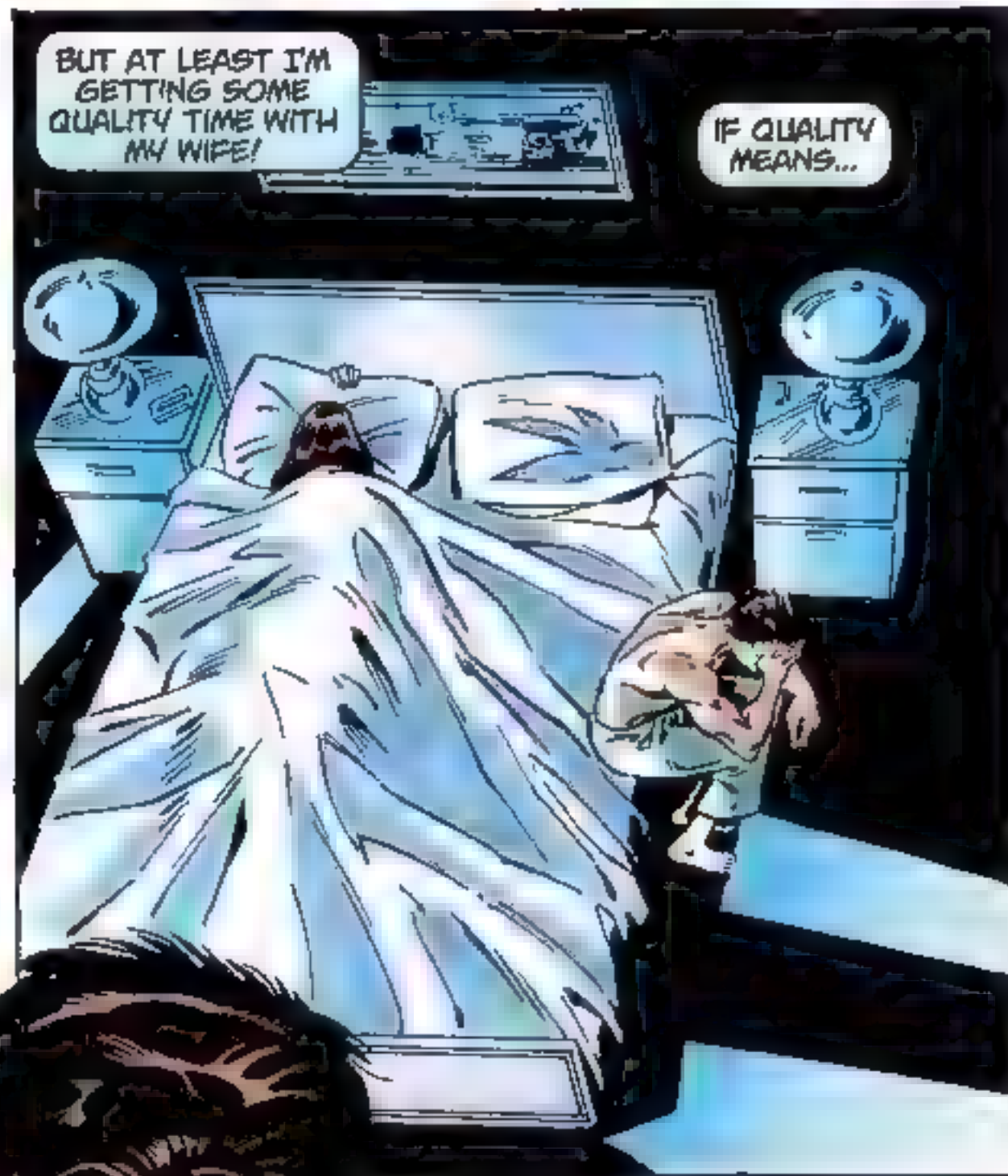
AND MORE GUESTS
THAN YOU CAN SHAKE
A STICK AT!

IT TOOK ME AN HOUR
TO GET INTO MY OWN
HOME TONIGHT.



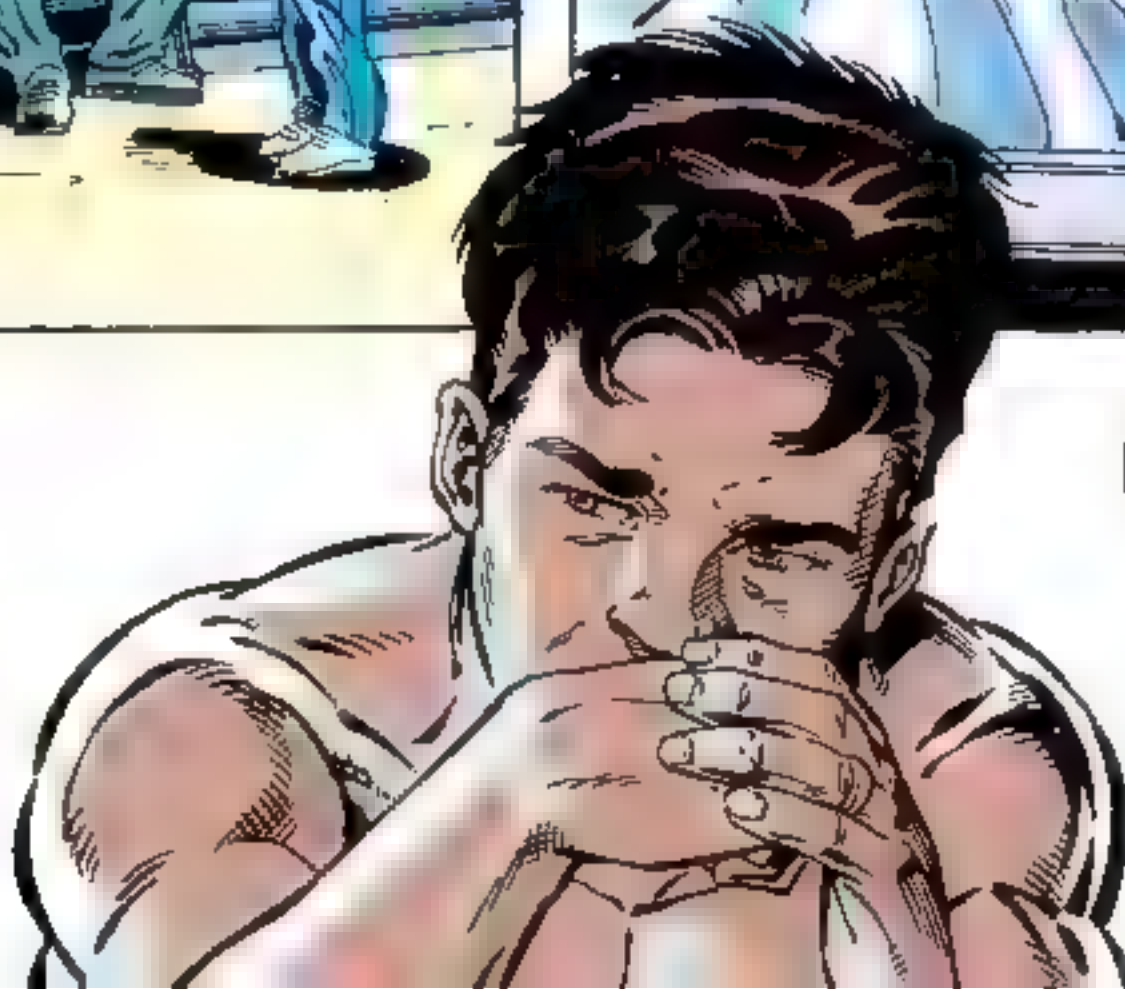
HAD TO CHANGE OUT
OF THE WEBS IN SOME
DARK ALLEY AND THEN THE
BODYGUARDS WANTED
TO STRIP-SEARCH ME.

WOULD HAVE BEEN IN
TROUBLE IF ALNT
MAY HADNT COME
TO THE RESCUE

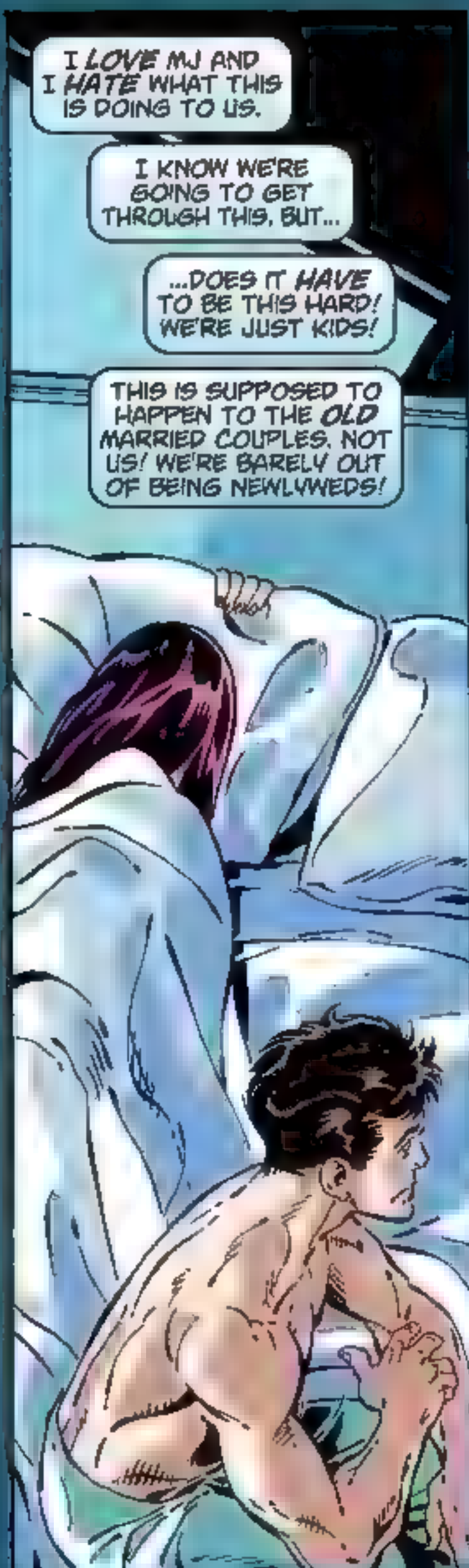


BUT AT LEAST I'M
GETTING SOME
QUALITY TIME WITH
MY WIFE!

IF QUALITY
MEANS...



...NOT TALKING
TO ONE ANOTHER.



I LOVE MJ AND I HATE WHAT THIS IS DOING TO US.

I KNOW WE'RE GOING TO GET THROUGH THIS, BUT...

...DOES IT HAVE TO BE THIS HARD! WE'RE JUST KIDS!

THIS IS SUPPOSED TO HAPPEN TO THE OLD MARRIED COUPLES, NOT US! WE'RE BARELY OUT OF BEING NEWLYWEDS!



MAYBE THAT'S WHY OUR LIVES ARE PULLING US IN SUCH DIFFERENT DIRECTIONS? WE'RE JUST SO YOUNG.

I CAN'T SLEEP

SHE DOESN'T WANT TO TALK, SO...



...MIGHT AS WELL BE PREDICTABLE AND RESORT TO TYPE.

THE WEB-SLINGING TYPE!

ON THE UPSIDE...

I HOPE I PUT A MAJOR SCARE INTO WARD! THERE'S SOMETHING STRANGE -- AND DANGEROUS ABOUT HIM.

I'VE SAVED HIM FROM MURDER ATTEMPTS ON SEVERAL OCCASIONS AND HE'S STILL TRIED TO IMPLICATE ME IN THEM. TYPICAL POLITICIAN.



PETER...

...WHY DOES IT HAVE TO BE SO HARD?



THE WALL-CRAWLER WOULD BE PLEASED TO KNOW THAT SENATOR WARD ISN'T GETTING ANY SLEEP, EITHER...

WHERE IS HE?



I TOLD HIM I NEEDED TO SEE HIM NOW!

SLAM



I WILL NOT BE TREATED LIKE THIS.

I AM A UNITED STATES SENATOR!

I CAN --

WHAT...

KTAGH



...THE -?!

STEWART?
YOU CALLED ME.
AND DOCTOR
OCTOPUS RARELY
STANDS ON
CEREMONY.

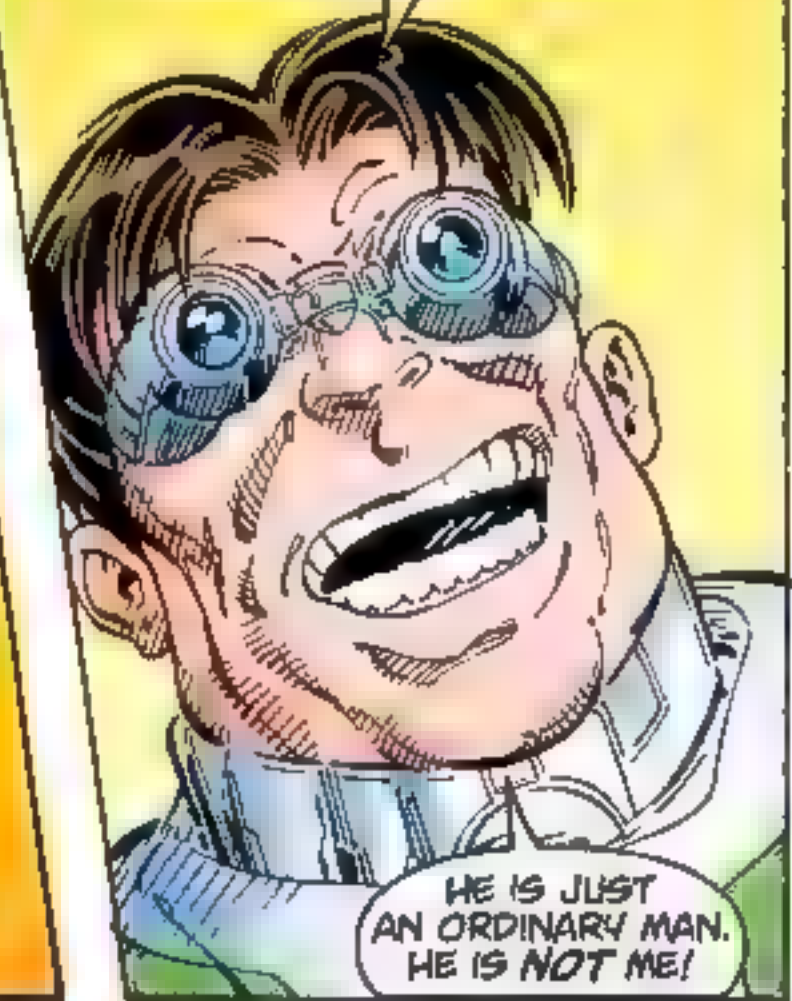
YES!
I -

NO.
THAT WAS
NOT A
QUESTION.

WE HAD AN
UNDERSTANDING.
YOU WERE NEVER,
UNDER ANY CIRCUMSTANCE,
TO CALL ME FROM
YOUR OFFICE
PHONE!

YOU SUMMONED ME
FOR THIS? RISKED
EVERYTHING FOR --

-- CORRECT ME IF I'M
WRONG, BUT YOU ALWAYS KNEW
STACY WOULD GO OVER THE EDGE,
DIDN'T YOU? YOU GOADED HIM IN
THIS DIRECTION. LEFT HIM
NO CHOICE. WHY THE
SUDDEN FEAR?



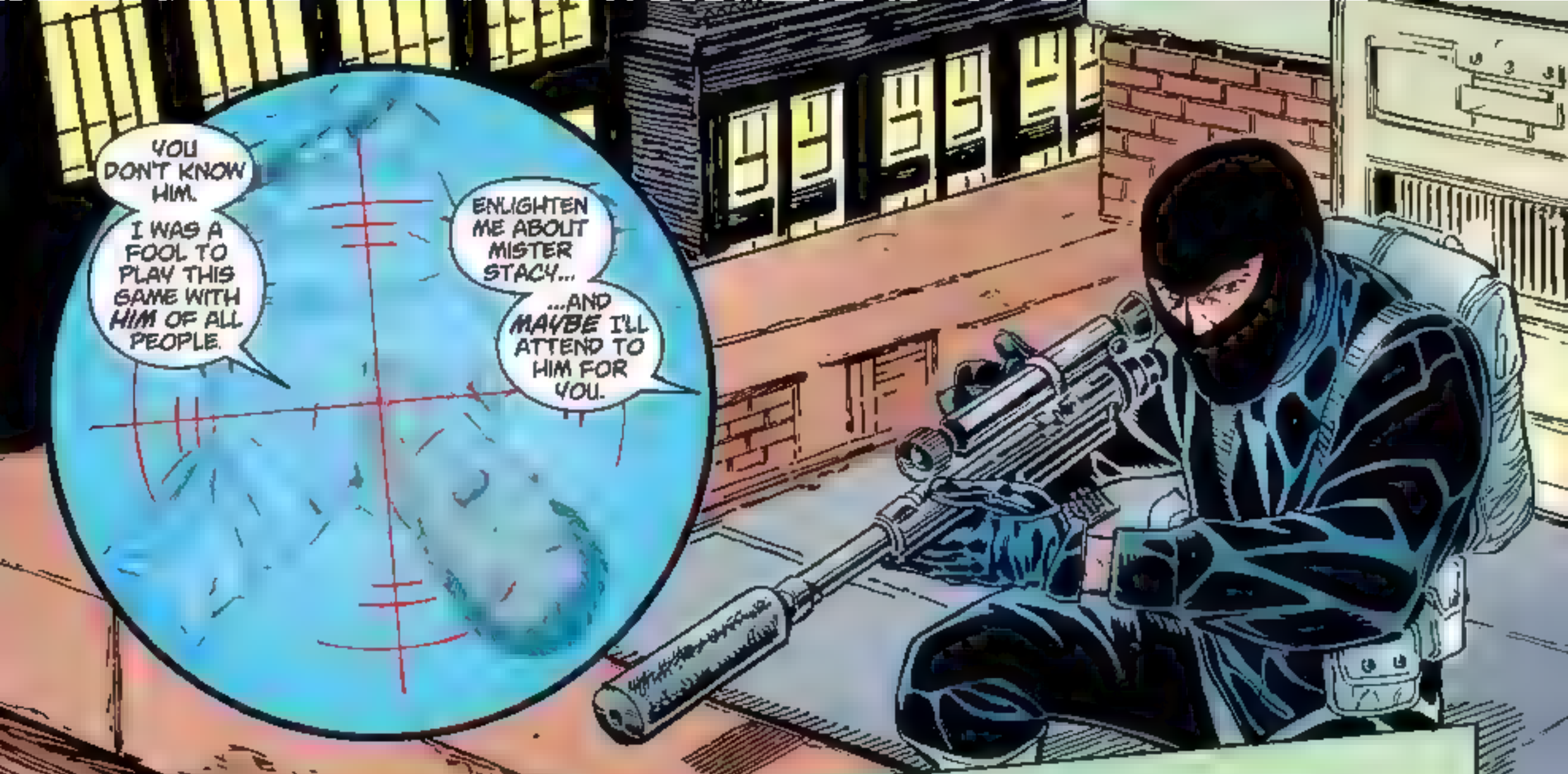
HE IS JUST
AN ORDINARY MAN.
HE IS NOT ME!

YOU ARE
VALUABLE TO
ME, STEWART...
AND I DO WANT
TO HELP YOU, BUT
DO NOT TRY MY
PATIENCE!

I'M
SORRY!

IT WAS
SPIDER-MAN! HE
CAME TO MY OFFICE
TONIGHT! TOLD
ME THAT ARTHUR
STACY IS GOING
TO TRY AND
KILL ME!





YOU DON'T KNOW HIM.

I WAS A FOOL TO PLAY THIS GAME WITH HIM OF ALL PEOPLE.

ENLIGHTEN ME ABOUT MISTER STACY...

...AND MAYBE I'LL ATTEND TO HIM FOR YOU.

I'M SORRY, JILL... PAUL... NOT EVEN SURE IF I CAN DO THIS.

ONLY I REALLY KNOW WHAT A THREAT WARD IS TO HUMANITY.

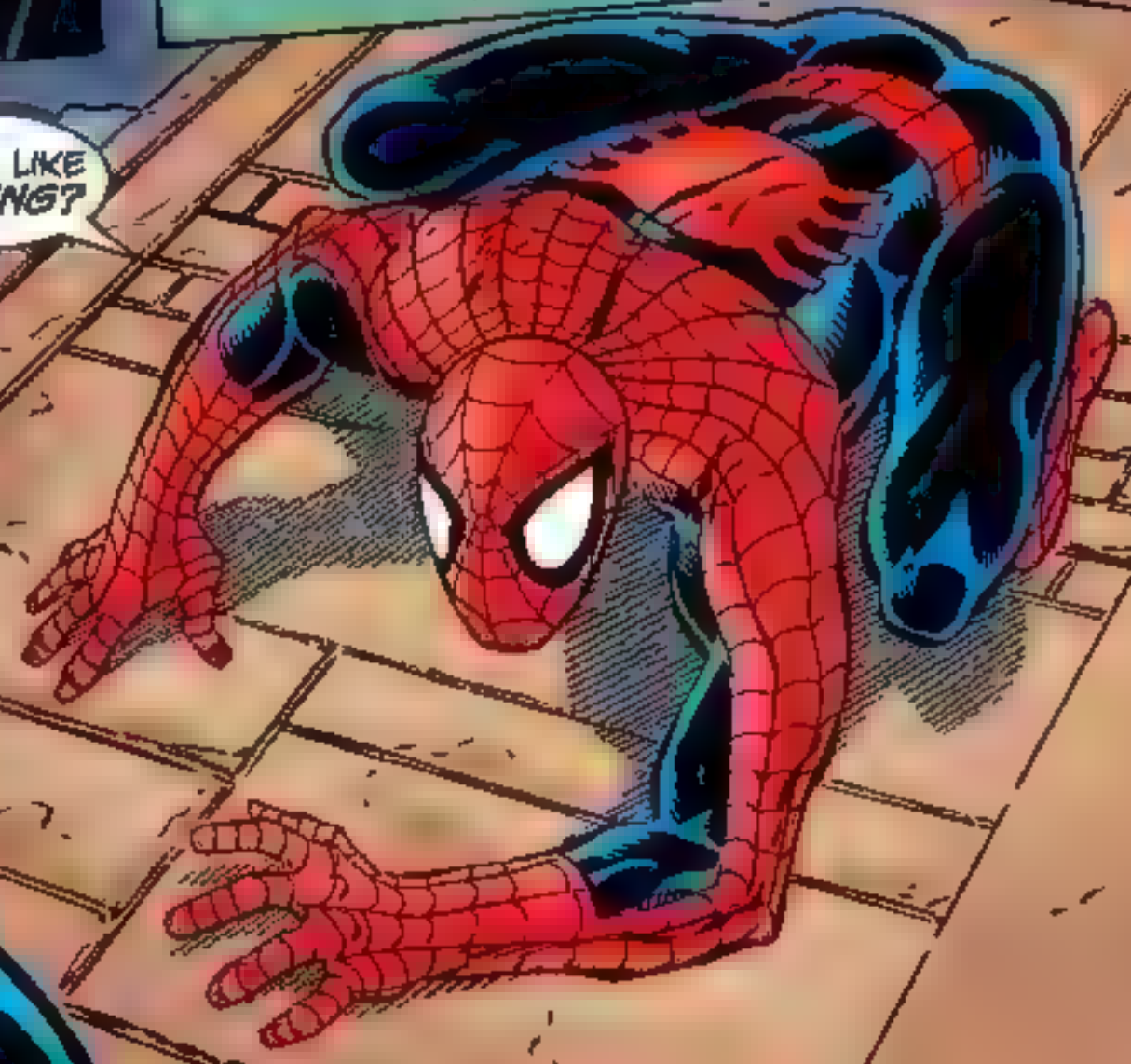
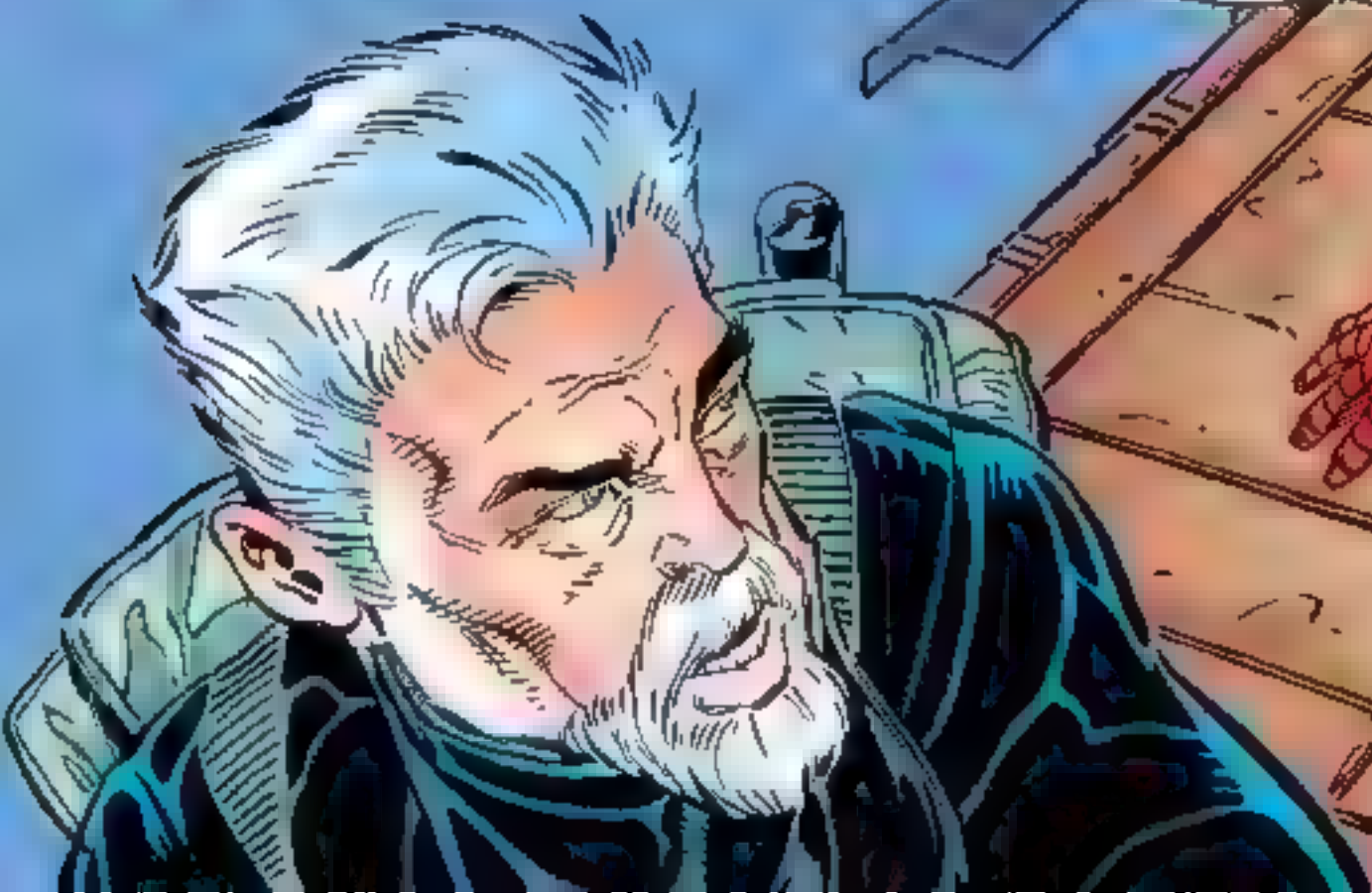
IT'S HIS LIFE AGAINST THE COUNTLESS MILLIONS HE MIGHT DESTROY.

BUT DO I HAVE THE STRENGTH TO PULL THIS TRIGGER? DO I?



SO, ARTHUR...

...FEEL LIKE TALKING?





THERE'S REALLY NOTHING TO TALK ABOUT.

SURE THERE IS!

WE CAN START WITH THE GUN...

...MOVE ALONG TO THE BLACK PAJAMAS...

...AND THEN SQUEEZE IN THE WHOLE --

-- ASSASSINATION THING! OH, YEAH... IF YOU CAN THROW IN ANYTHING YOU'VE GOT ON WHAT AN ELECTED OFFICIAL IS DOING *HANGING* AROUND WITH DOC OCK, THAT WOULD BE NICE.

TELL ME ABOUT WARD, ARTHUR.



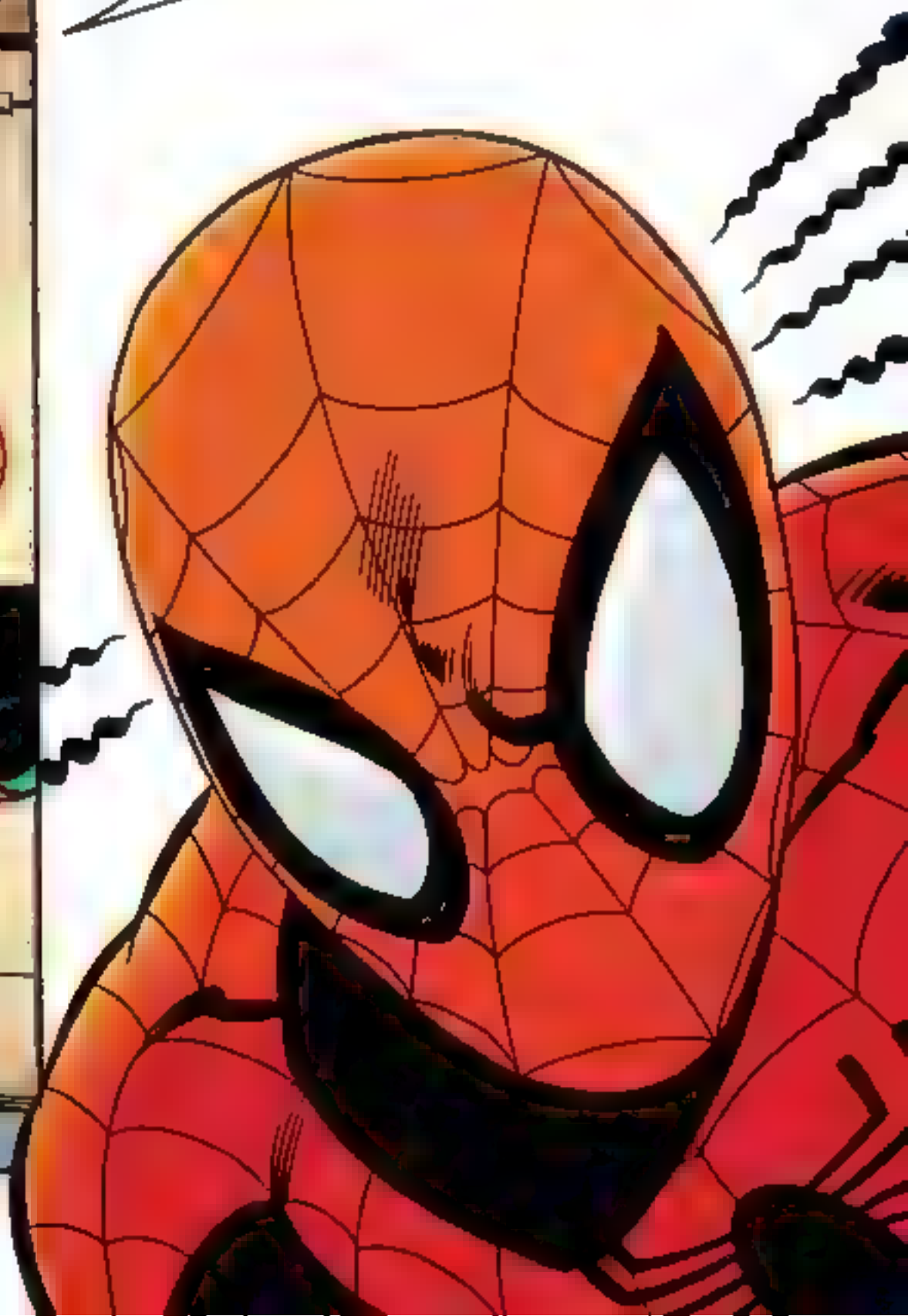
NO.

EXCUSE ME? LOOK, DON'T YOU THINK YOU OWE ME AT LEAST THAT MUCH? HOW BAD COULD IT BE?

VERY BAD.

I --

SPIDER-MAN, WHAT'S WRONG?





THAT!

THAT BEING
KRAVEN THE HUNTER
LEADING A BAND OF
HALF A DOZEN NINJA
ASSASSINS OF THE
HAND DOWN THE SIDE
OF WARD'S
BUILDING

AND
THAT MAKES
NO SENSE
AT ALL!
YOU STAY
HERE!

I'M GOING
TO SEE IF I CAN
FIND OUT WHAT IS
GOING --
-- OH,
BOY!



GOOD EVENING, SPIDER-MAN!

THIS IS A PLEASANT SURPRISE!

SHWAK

I WASN'T INFORMED THAT THE PICKINGS HERE TONIGHT WOULD BE QUITE SO BOUNTIFUL!

OH, COME ON, VULCHY! GIANT VULTURES!

THIS IS JUST RIDICULOUS!

YOU'VE NEVER HAD OVERSIZED BIRDS --





SO NOW THE GOOD SENATOR HAS REALLY ATTRACTED THE BIG GUNS!

KRAVEN...
VULTURE...
ELECTRO...
ILLUSORY BIRDS...

I AM SEEING A PATTERN HERE.



YEAH, WELL...YOU AIN'T GOIN' TO BE SEEING MUCH ELSE!

SANDMAN?! YOU TAKING ANOTHER PASS AT WARD? *

* See Amazing Spider-Man #4 -- Rememberin' Ralf.



YEAH... SURE...IF AT FIRST YOU DON'T SUCCEED...BLAH, BLAH, BLAH!

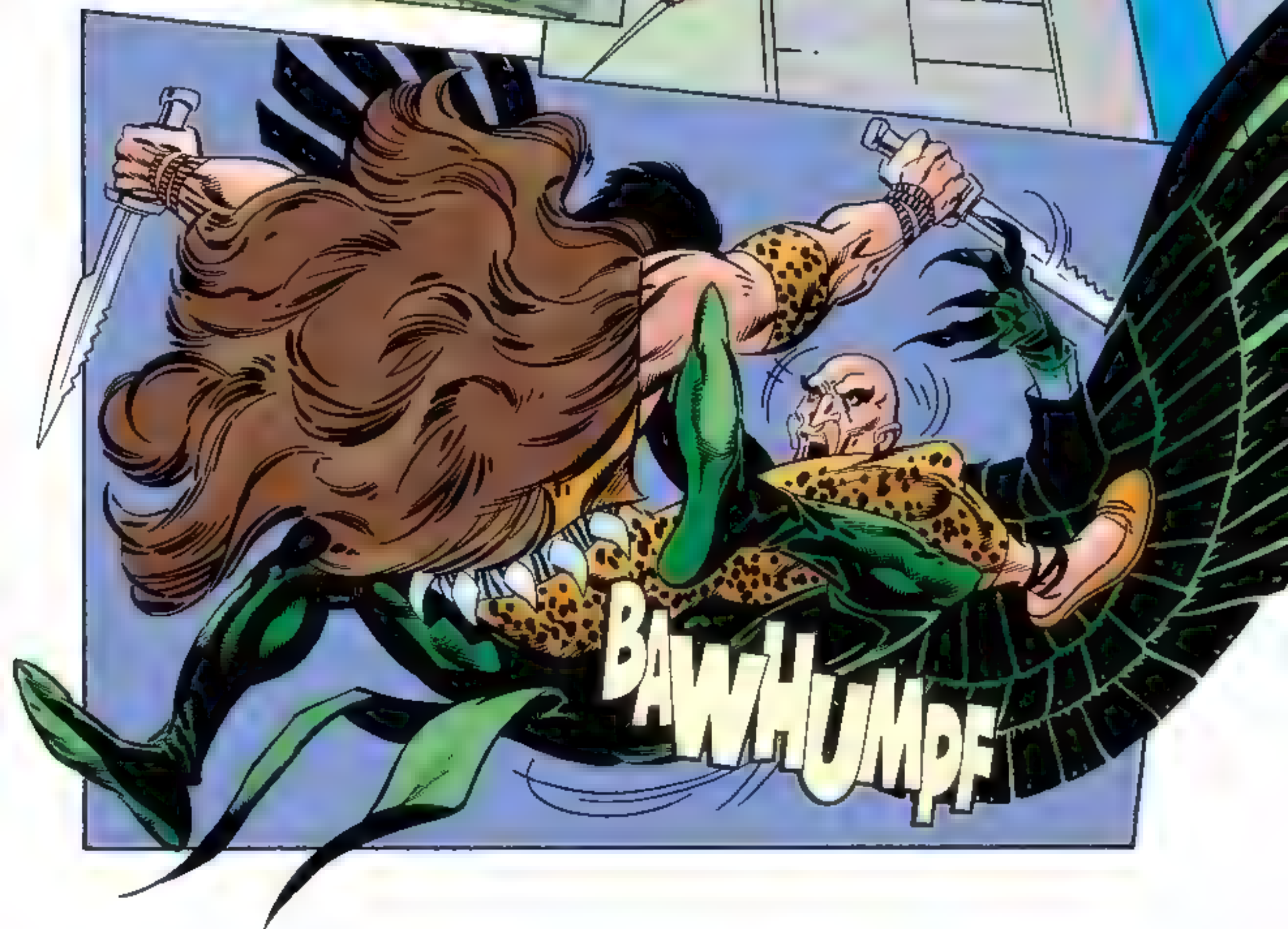
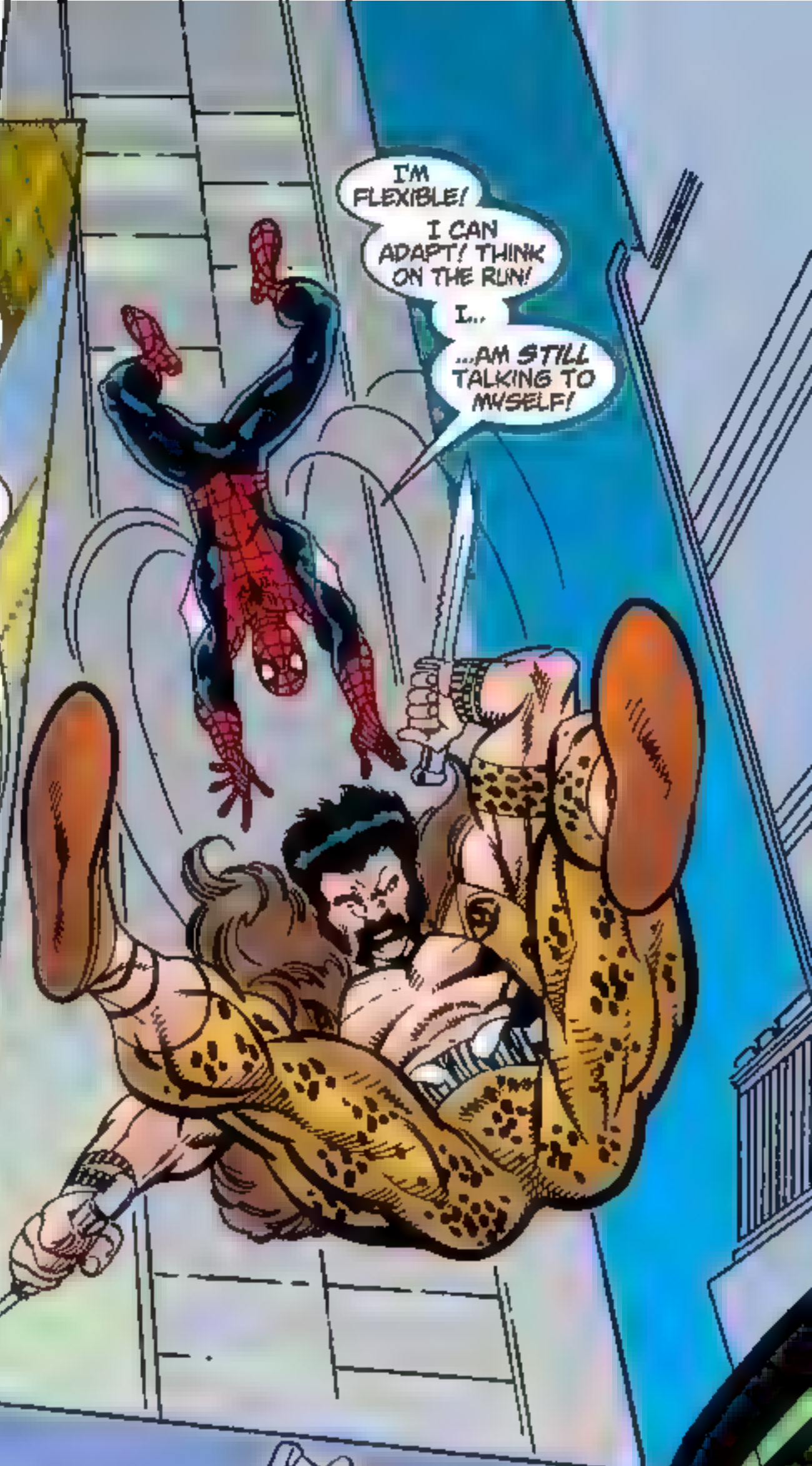
THIS WAS NOT PART OF THE PLAN, OCTAVIUS! DO SOMETHING ABOUT THIS!
THEY WERE YOUR TEAMMATES, WEREN'T THEY?

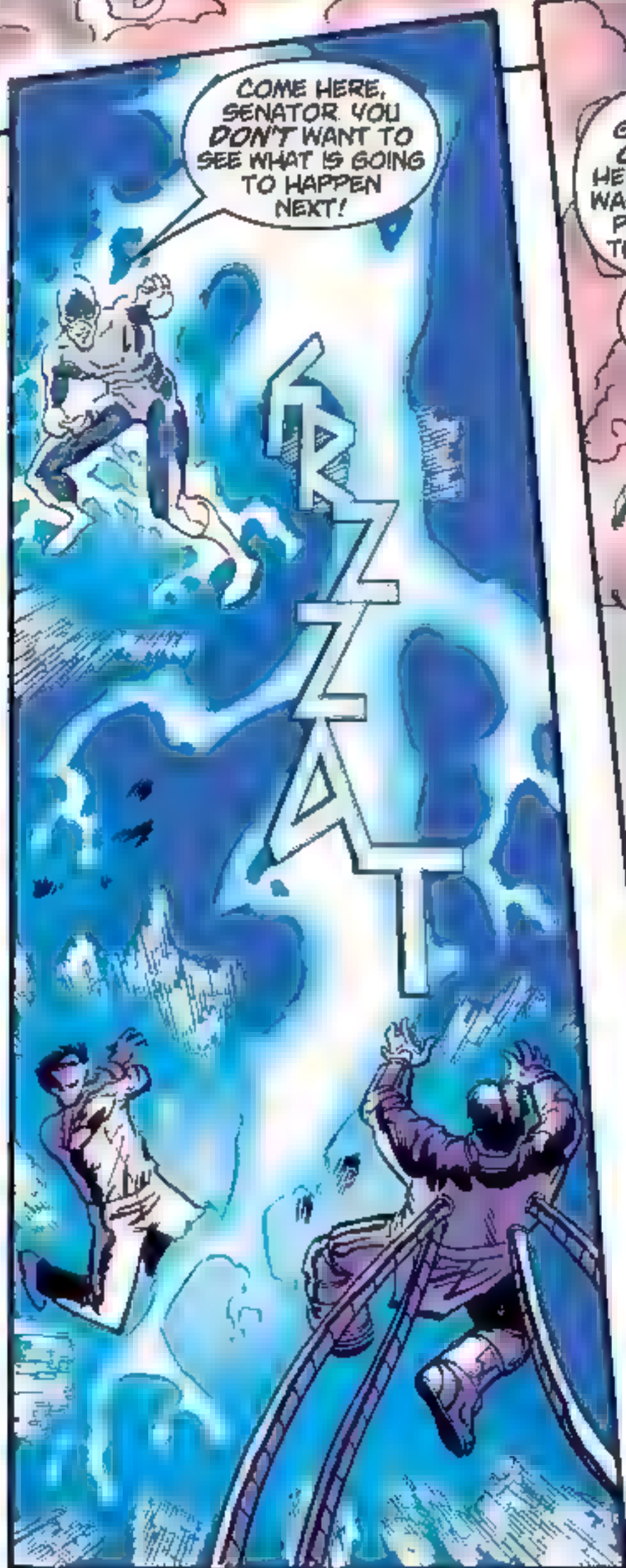


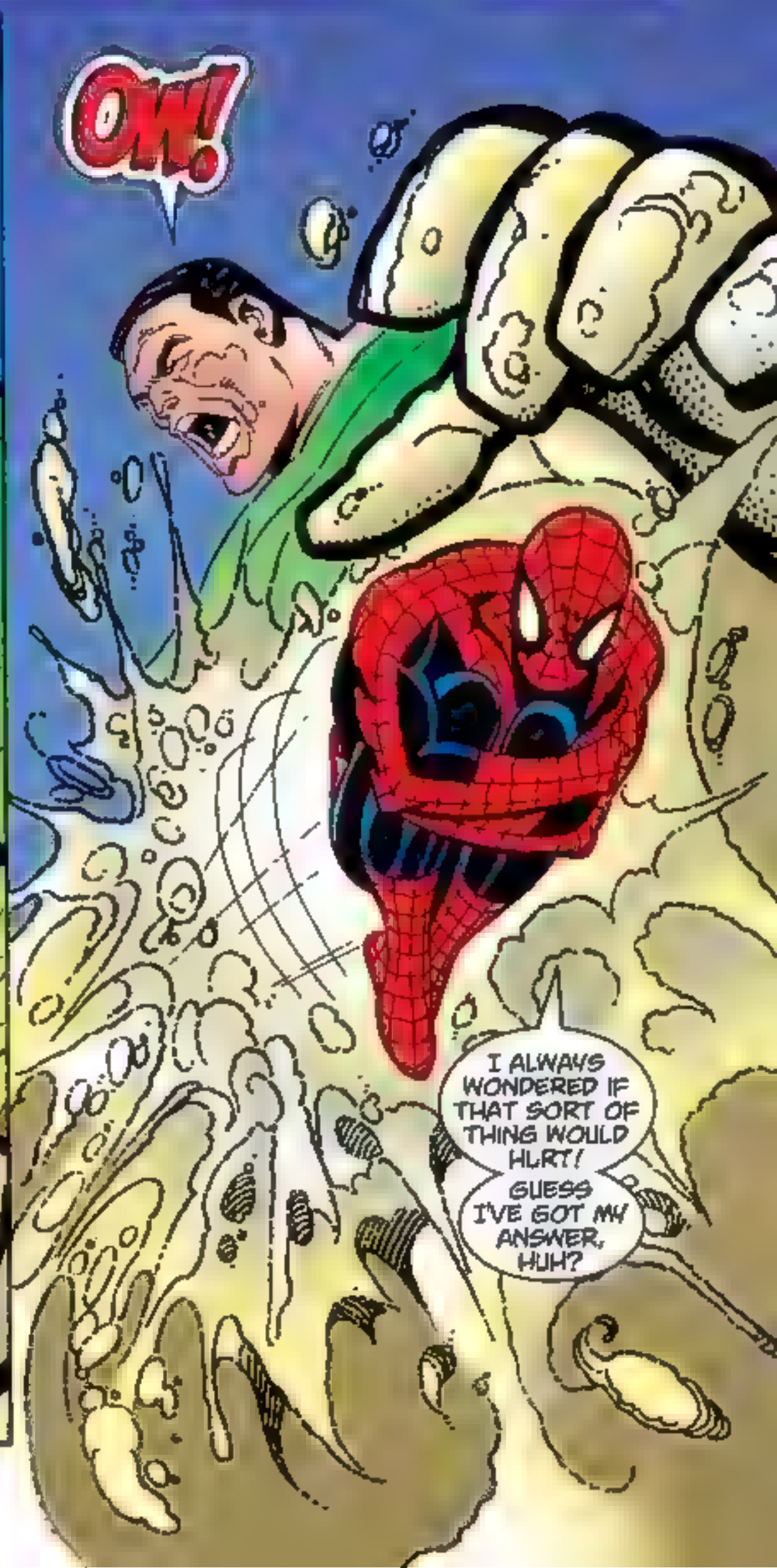
TEAMMATES IS AN OVERSTATEMENT, BUT "WERE" IS THE OPERATIVE WORD.

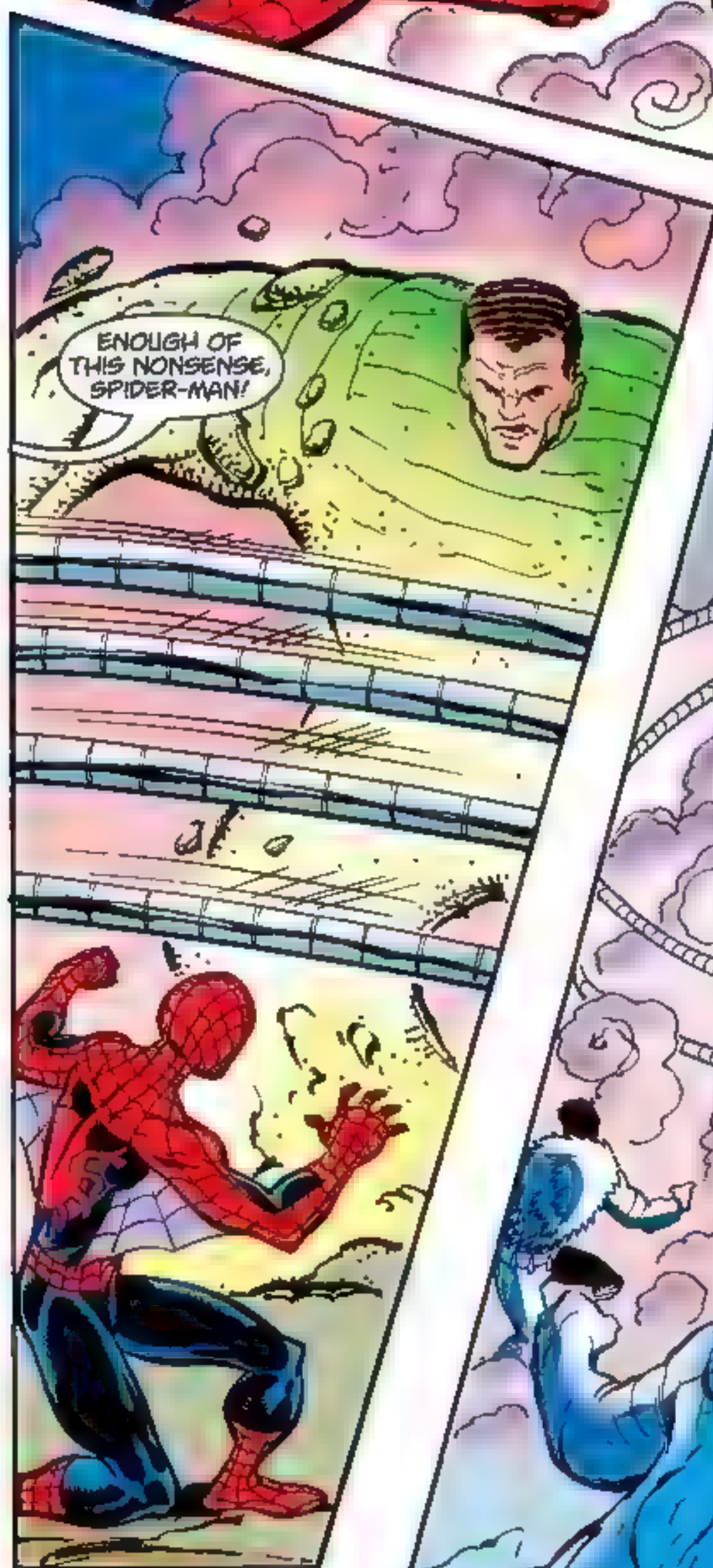
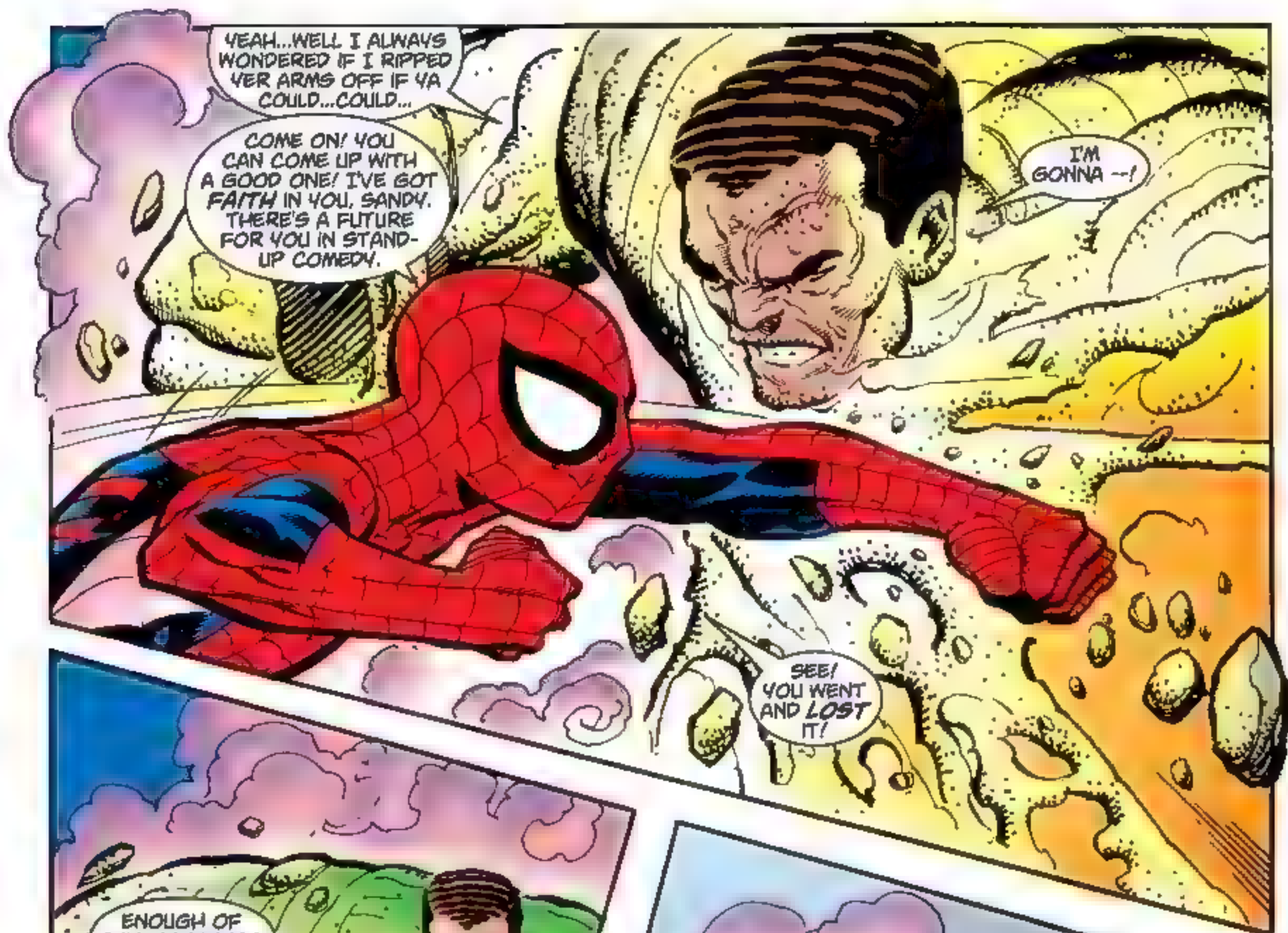
THE SINISTER SIX, AND I AM ASSUMING THERE ARE SIX OF THEM, WERE NOT BROUGHT TOGETHER BY ME.

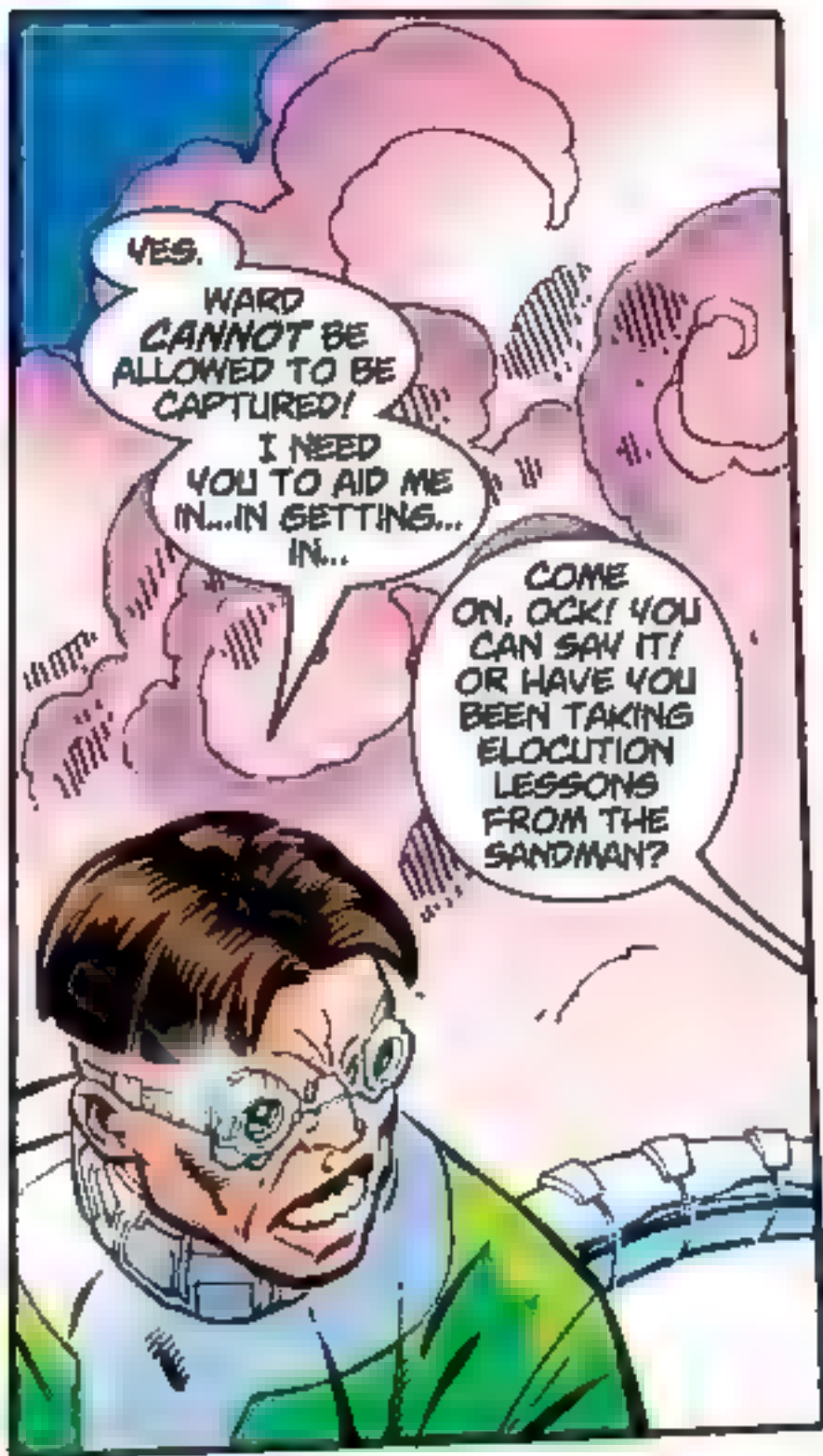













A full-page comic book illustration showing the character Venom, a large black symbiote with a white spider emblem on its chest, attacking Spider-Man. Spider-Man is in his red and blue suit, being crushed by Venom's hands. The background is filled with stylized, swirling pink and purple clouds. A speech bubble from Venom is in the top left, and three promotional text boxes are at the bottom.

...I WAS
WONDERING
IF ANYONE
MINDED IF WE
JOINED THE
PARTY?

OUR STORY CONTINUES IN PETER PARKER #12
VENOM JOINS THE SINISTER SIX!
(HOW LONG IS THAT GOING TO LAST?!)

LEARN MORE ABOUT
SENATOR WARD AND
HOLD YOUR BREATH AS
MARY JANE'S STALKER
KICKS INTO OVERDRIVE
AND DON'T MISS:

**THE BIGGEST
SPIDEY/SINISTER SIX
SLUGFEST EVER!**

...QUENTIN
BECK.

STUNT
MAN.

ACTOR.

SPECIAL
EFFECTS
TECHNICIAN.

YOU ARE
PROBABLY
MORE FAMILIAR
WITH THE CRIMINAL
IDENTITY OF...

MYSTERIO

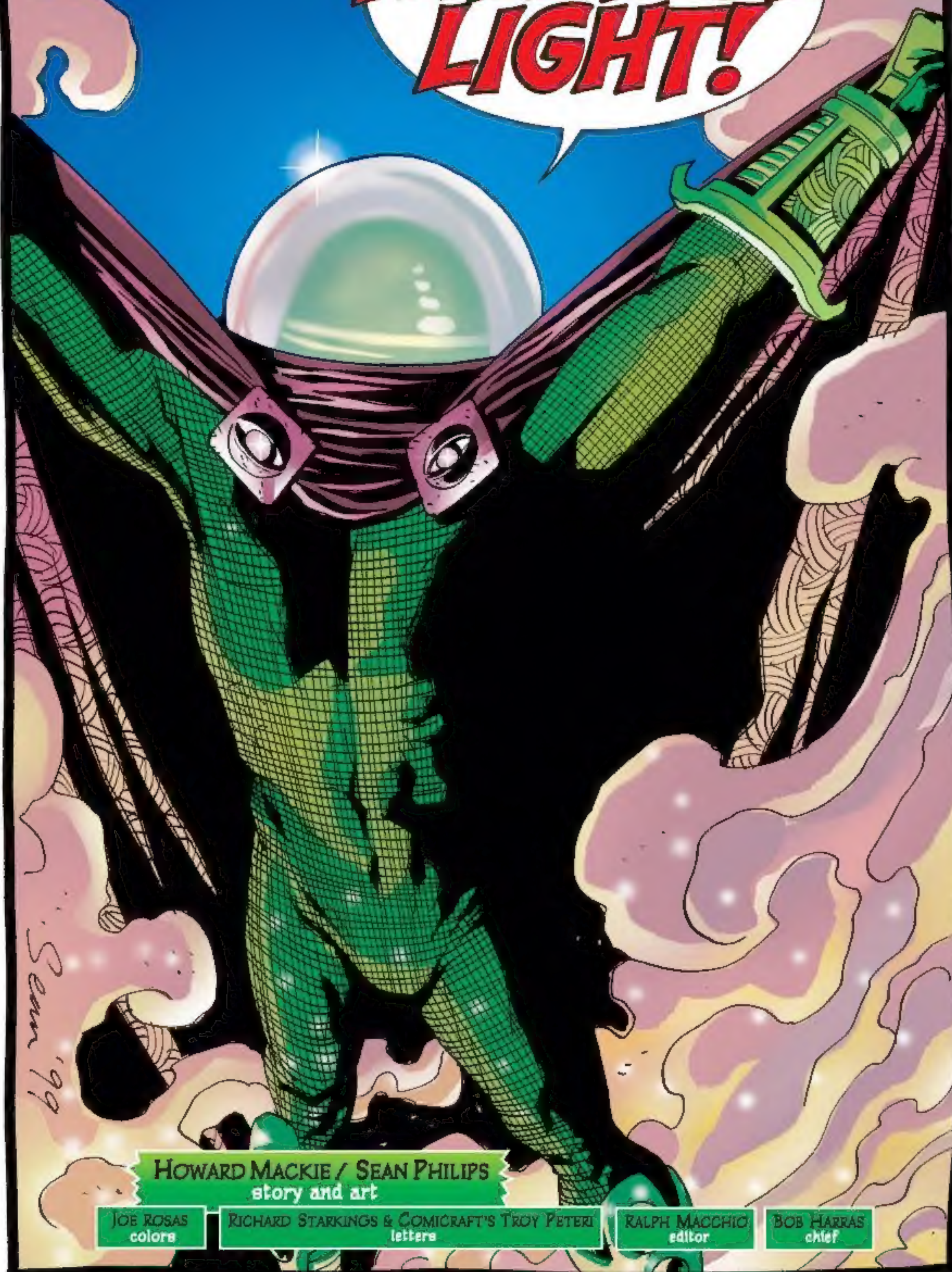
A LIFE, AND
DEATH WHICH
HAS BEEN PLAYED
OUT AS AN OPEN
BOOK AMONGST THE
TABLOIDS, CRIME JOURNALS
AND LESS REPUTABLE
PAPERS.

BUT...

...CAN
YOU BELIEVE
EVERYTHING
YOU READ?

WITH
MYSTERIO...
CAN YOU BELIEVE
EVERYTHING YOU
SEE? CAN YOU
LEARN THE TRUTH
WITHIN THE
FICTION?

**LET
THERE BE
LIGHT!**



HOWARD MACKIE / SEAN PHILIPS
story and art

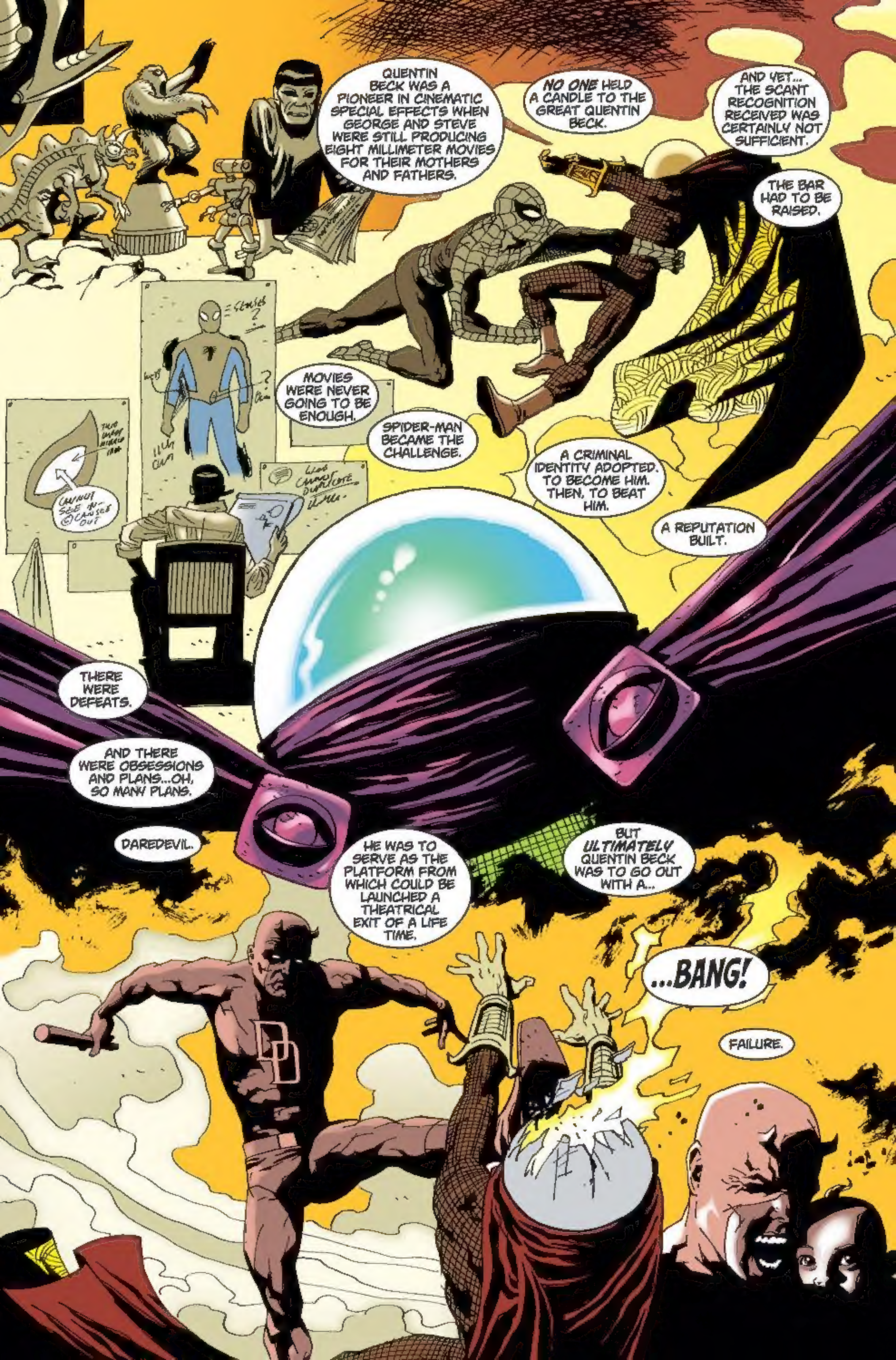
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QUENTIN BECK WAS A PIONEER IN CINEMATIC SPECIAL EFFECTS WHEN GEORGE AND STEVE WERE STILL PRODUCING EIGHT MILLIMETER MOVIES FOR THEIR MOTHERS AND FATHERS.

NO ONE HELD A CANDLE TO THE GREAT QUENTIN BECK.

AND YET... THE SCANT RECOGNITION RECEIVED WAS CERTAINLY NOT SUFFICIENT.

THE BAR HAD TO BE RAISED.

MOVIES WERE NEVER GOING TO BE ENOUGH.

SPIDER-MAN BECAME THE CHALLENGE.

A CRIMINAL IDENTITY ADOPTED. TO BECOME HIM. THEN, TO BEAT HIM.

A REPUTATION BUILT.

THERE WERE DEFEATS.

AND THERE WERE OBSESSIONS AND PLANS...OH, SO MANY PLANS.

DAREDEVIL.

HE WAS TO SERVE AS THE PLATFORM FROM WHICH COULD BE LAUNCHED A THEATRICAL EXIT OF A LIFE TIME.

BUT ULTIMATELY QUENTIN BECK WAS TO GO OUT WITH A...

...BANG!

FAILURE.



